

10-13-1983

## The Ithacan, 1983-10-13

The Ithacan

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# Parents Weekend '83



## THE ITHACAN

A Student Newspaper For Ithaca College

Founded 1932

October 13, 1983



## FROM THE PRESIDENT

I would like to extend my personal greeting to the more than 2,000 parents and guests visiting the campus for Parents Weekend. I am particularly pleased to welcome the parents of the Class of '87 to the Ithaca College community.

Parents Weekend at Ithaca is a celebration of the academic excellence and the quality of campus life which define the unique character of this institution. Ithaca College is an especially vital and exciting place, offering your son or daughter endless opportunities to learn and grow. The faculty has designed activities which will demonstrate their commitment not only to excellence in their respective fields, but also to interdisciplinary programs which combine the College's academic offering in ways that provide your son or daughter with more options and greater breadth in his or her undergraduate education.

We are equally proud of the quality of life on campus. As a residential college, we are committed to providing a living environment that will support the academic, social and cultural needs of our students. The entire campus community has planned events that will demonstrate the broad range of social and cultural activities here at Ithaca.

Once again, my warmest welcome on behalf of the College. I sincerely hope that you and your family enjoy this Parents Weekend and that you will have many occasions to visit the campus in the future. I look forward to seeing you.

Sincerely,  
James J. Whalen

## Harcourt Records College History

by Pat Tully

Is anyone interested in doing some pleasure reading for a change from the normal routine? How about reading the story of our college, written by a man who helped make it all possible? If the history of our college and how it evolved from being from a small music school to a notable institution grabs you, then the purchase of *The Ithaca College Story* by Dr. Harcourt would be a worthwhile investment.

Dr. Harcourt is presently an English professor here at Ithaca College, who is also partly responsible for making this school what it is today. Before helping establish Ithaca College as a liberal arts school, Harcourt previously taught at Brown University, and Cornell as well. However, Dr. Harcourt always had an intense interest in actively participating in the affairs of a smaller, still-developing school. In 1953 a situation arose where a professor was desperately needed in the small, downtown campus known as Ithaca College. Still in the stages of becoming a liberal arts school, Harcourt responded to the opportunity and accepted the position.

Upon his arrival to teach at the small school, the English department offered no major at all in its curriculum. It was Harcourt's task to create an English major, as well as establish this program in the expanding college. While this was taking place, the history and philosophy departments were also in the process of being developed at Ithaca College. Thus the tiny campus was gradually expanding to a full-fledged liberal arts school.

Harcourt was pleased with

the rapid progression of the downtown college, for it welcomed changes and creative minds. Unlike Universities such as Brown or Cornell which established their educational plan and curriculum years ago, Ithaca College was, and remains today a campus of incredible potential. Because of the contributions and dedication of minds such as Harcourt's, Ithaca expanded in the early 1960's from the dilapidated downtown campus to the college as we know it today. Thus, there was an emergence of a new campus as well as a new curriculum.

Dr. Harcourt feels that Ithaca College is an institution that will weather with the bad times, and remain an influential school because of its adaptability. Or, as stated by the professor, "I have no worries about this school. I don't think we fully realize our true potential yet." In the upcoming years, it is predicted that fewer and fewer young people will be attending college, because of financial reasons as well as varied social factors. Colleges across the nation will not be able to attract the necessary amount of students for economic survival, and many such institutions will suffer.

But what makes Ithaca College "exempt" from the pressures of time and the economy? According to Dr. Harcourt it is the flexibility of this learning institution which will pull it through. Unlike many other colleges which have a controlled vision of potential, Ithaca College has the ability to fluctuate with the changes in the market place. Since it never originated with a "master plan" of its curriculum, Ithaca College adds

and subtracts schools and programs of study to survive in the competing college market place.

Commitments to fluctuate with the changing market is the chief reason why Ithaca College grew from a music school

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## WEEKEND EVENTS

### OCTOBER 14 — FRIDAY

12 noon 9:00	REGISTRATION — Lobby Dillingham Center Please note that students may pick up registration materials for their parents	1 00
3:00	MEN'S JUNIOR VARSITY FOOTBALL VS. BUFFALO — South Hill Field	1 30
4:00 5:00	ADMISSIONS OPEN HOUSE — Stop by and voice your comments on the Ithaca College admissions process. Wine and cheese will be served. Job Hall I	1 30
5:00 7:00	DINNER — Cafeteria Style Campus Dining Halls (Cash basis) Please check individual dining hall schedules	2 00
7:00 9:00	OPEN SWIMMING — Hill Center Pool	4 30 7 00
8:00	PLAY — The Wall — Dillingham Center Main Theatre (tickets required)	5 00 7 00
8:15	VOCAL JAZZ ENSEMBLE AND SYMPHONIC BAND CONCERT — presented by the School of Music Ford Hall Auditorium (tickets required)	
9:00	AN EVENING OF GYMNASTICS AND DANCE Ben Light Gym Hill Center	8 00

### OCTOBER 15 — SATURDAY

8:00 9:30	BREAKFAST — Union Dining Hall (cash basis)	
9:00 3:00	REGISTRATION — Lobby Dillingham Center	8 00
9:30 11:30	ADMISSIONS OPEN HOUSE — Stop by and voice your comments on the Ithaca College admissions process. Coffee and donuts will be available	8 15
9:30 11:30	ITHACA COLLEGE TODAY — Demonstrations, discussions, and open houses conducted by students, faculty and administrators of the College on a wide range of subjects attuned to parents' interests	9 30 1 00
11:00 1:00	HOT BUFFET LUNCH AT THE TOWER CLUB Dine on the 14th floor of the West Tower for \$4.50 per person plus tax and gratuity (Reservations essential — phone 607 274 3393)	9 00 1 00
11:30 1:15	PARENTS LUNCHEON — Dine with faculty and administrators of the College. President James J. Whalen will make brief remarks. Ben Light Gymnasium (Tickets required — parents, guest, and non-meal plan students only at this event. Students on meal plan are requested to eat in the dining halls to ease the crowded noontime dining situation.)	10 00 1 00
		10:00-1:00 3:00

### WOMEN'S VARSITY FIELD HOCKEY VS. SCRANTON — Yantis Field

Varsity Football — Ithaca Bombers vs SUNY Buffalo Bisons South Hill Field (tickets required)

MEN'S VARSITY CROSS COUNTRY VS. ST. LAWRENCE — Freeman Field

MATINEE PLAY — The Wall Dillingham Center, Main Theatre (tickets required)

POST GAME COCKTAIL RECEPTION — (cash bar), entertainment will be provided Terrace Dining Hall, West Balcony

DINNER — cafeteria style (cash basis) Union and Towers Dining Halls

COCKTAILS AND DINNER BY RESERVATION — Terrace Dining Hall A Soup to Nuts sit down dinner featuring a variety of entree choices served in a candlelight atmosphere. Reservations required please call 607 274 3301

SCHOOL OF COMMUNICATIONS BANQUET — Limited to Communications students, their parents and the Communications faculty. Advance reservations required through School of Communications Sheraton Inn

PLAY — The Wall Dillingham Center Main Theatre (tickets required)

JAZZ WORKSHOP AND WIND ENSEMBLE CONCERT — Presented by the School of Music, Ford Hall Auditorium (tickets required)

PARENTS WEEKEND DANCE — Featuring entertainment and dance music Ben Light Gymnasium (cash bar available)

### OCTOBER 16 — SUNDAY

RELIGIOUS SERVICES — (schedule will be posted at registration)

BRUNCH — All dining halls check individual dining hall schedules (tickets required)

HILLEL BAGEL BRUNCH — Union Crossroads

CHORUS AND CONCERT BAND PERFORMANCE — Ford Hall Auditorium

# FROM OUR POINT OF VIEW

**Parents Weekend:** A time for the family to be together again; a chance to relax for a few days from the pressure of academics. Or is it more than a few free meals and a chance to go shopping with Mom and Dad? Parents weekend is a time for remembrance, a time for togetherness, and a time for relaxation.

Parents Weekend on the Ithaca College campus offers something for everyone. Whether you choose to take in a lecture from the admissions office, watch football, soccer or any of the other sporting events that are taking place; sit and watch a drama production or dance exhibit or just relax by looking at the boats on Cayuga Lake, there are events for everyone's participation. The college community is alive with activity, and the downtown merchants have planned special events for this weekend. Ithaca is brimming with excitement, and full of activities to partake in.

We all view Parents Weekend in many different ways. For the majority of students here at Ithaca College, it is a chance for the family to make the drive to Ithaca, instead of the students making the drive home. For a portion of the college community it may be the only time to be together as a family until Thanksgiving; and for a small percentage of students it is a time to find out who their true

friends are since they have been left as orphans for the weekend.

To look at Parents Weekend as though it is a chance to go out to dinner with the family and obtain a weeks worth of groceries for the room would seem to be looking at Parents Weekend through glazed eyes. To be a student at Ithaca College is to enjoy the beauty of the setting in which we live. Most of those who are visiting have never had the chance to see this beauty. Take a drive to Butter-milk or Treman Park, stroll on the lake shore, or even dance the night away by taking a trip to the North Forty.

In a setting away from our family homes, a mood of relaxation is set. Take this as an opportunity to have a long talk with the other members of the family. Use this as a time to be together with the family instead of an opportunity to squabble over the checkbook balance.

On this Parents Weekend 1983, do not use the time as an excuse for a few good dinners and a grand shopping spree. Use the time to introduce the family to Ithaca. Take the time to enjoy being together as a family, away from the home setting. Ithaca is beautiful this time of year, enjoy it, and have a happy and productive Parents Weekend.

## NEW DORM SET TO OPEN

The latest addition to the residential setting of Ithaca College, the new dorm on the Upper Quad, is scheduled to open on Saturday October 29th. This 100 bed, 2 story structure has been completed right on schedule.

After the final cosmetic touches are complete, four residential assistants and a head resident will help the one hundred students with the task of moving in and setting up residence. These students, taken almost entirely from lounges and temporary housing on campus will be the first group of students to occupy this quad. The rooms are furnished similar to the other rooms in the upper quads, but each resident will have the op-

portunity to have bunk beds to help with room space.

Several new features have been incorporated into this structure, including: four lounges instead of the usual two study lounges, one T.V./recreational lounge and a kitchen facility with eat-in capabilities. The dorm will also include an elevator, and will be totally accessible to the handicapped. Other features include vending and laundry facilities, and exterior lighting to help make the dorm a definite part of the Upper Quad.

Although the construction of the New Quad (the official name at this point) will not totally alleviate the problem of over-crowded housing on campus, it is certainly a step in the right direction.



"YOU SENIORS BEG SO WELL..."

College Press Service

## Seniors

This weekend the senior class officers will be giving out carnations to all senior parents at the football game. The flowers will be at a table at the entrance of the game next to the ticket booth. Make sure your parents stop by!

There will also be a post-game party from 4-5:30 in the lobby of Ford Hall for all seniors and their parents. There will be a cash bar and food- don't miss out!

Also, a reminder, senior stickers are here. A senior sticker is placed on the back of your ID, you're given a list of various discounts downtown, and they are good for the rest of the year with more discounts on the way. The stickers will be on sale Tues., Wed., and Thurs, next week.

## THE ITHACAN

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The ITHACAN is a student newspaper published by the Ithacan Publishing Company of Ithaca College, Ithaca, New York. It is published every Thursday during the academic year and is distributed without charge around the Ithaca College campus every Thursday.

As a public service, The Ithacan will print relevant events of public interest to the students of Ithaca College in its Announcements section without charge. It is asked that these messages be sent through intercampus mail or to the address listed below, and received before 5:00pm on the Monday before publication. Public service announcements may also be placed in the Ithacan's mail box located in the Egbert Union near the check cashing window.

The Ithacan also encourages student input for stories and/or submissions. Offices are located in the Basement of Landon Hall, Dorm 6, Ithaca College. Phone (607) 274-3207.

The Ithacan, Landon Hall,  
Dorm 6 Ithaca College 274-3207  
or 274-3208

# ANNOUNCEMENTS OF INTEREST

## Wine and Cheese

A wine and cheese- featuring a jazz quartet- in the Crossroads/Buffer Lounge of Egbert Union on Saturday, October 15 (Parent's Weekend), 4-7pm. Parents and students cordially invited. Sponsored by S.A.B.'s Fine Arts Committee.

## Pre-law

Students interested in legal careers should apply for membership in the pre-law society. Applications are available in the H&S Dean's Office, Muller 206.

Current members of the society should update their membership by dropping off their current local address and telephone number in the Dean's Office, Muller 206.

## Cancer Society

For parents weekend Witty Ditty Singing Telegrams will be donating two dollars toward the American Cancer Society for any telegram that is ordered this weekend. The American Cancer Society is hoping that parents will buy telegrams for their children attending Ithaca College. Steve Harris, proprietor will be stationed at a table on the campus grounds on Saturday. For more information call Steve at 272-4795.

## Dance

An evening of Dance and Gymnastics in the Ben Light Gym on Oct. 14th at 9:00 pm. Free. Wine and cheese reception following.

## Student Focus

WANTED: Creative and dynamic men and women to contribute journalist talents to the Student Focus, an IC Student Government publication. Contact Dawn Sciarrino at x3377 or at the ICSG office, 3rd floor Egbert Union.

## Peer Recruiting

Peer recruiting is an opportunity for Ithaca College students to visit local high schools over the holidays and share their thoughts about I.C. to prospective students. Anyone interested in participating in this program, there will be a MANDATORY organizational meeting on Wednesday, October 19th at 8 pm in Textor 101. Further questions should be directed to the admissions office at 274-3124.

## Career Planning Orchestra Fellowships

The American Symphony Orchestra League is seeking qualified candidates for its Orchestra Management Fellowship Program. This 12 month, on-the-job training program is individually tailored to provide the maximum educational experience possible. Applications are due November 14, 1983. For more information contact Office of Career Planning and Placement.

## Legislative Internships

A.F.S.C.M.E. of Albany, New York is soliciting applications for their annual Legislative Internship Program. Three internships are available for the period January through June, 1984. A \$550.00 monthly stipend is paid. Application deadline is November 15, 1983. For complete information visit the Office of Career Planning and Placement.

## Unique Employment Opportunity

Control Electronics Inc. is looking for computer science students interested in part-time income from consulting and selling small computers to local business people. For complete information visit Office of Career Planning and Placement.

## Senate Assistants Program

Applications for the 1984 New York Senate Assistant Program are currently being solicited. There are 61 positions available for January 4-May 18, 1984. Application deadline is October 21, 1983. For more information and an application visit Career Planning and Placement.

## Retail Seminar

The Jordan Marsh Company will conduct an information seminar on Careers In Retailing at 7 p.m. on Wednesday, October 19th. This will be held in Gannett III. This seminar is open to all I.C. students. It is considered mandatory for students interviewing with Jordan Marsh this year. Sign-up at Career Planning and Placement.

## Career Workshops

### RESUME DEVELOPMENT

October 19th  
1:30-2:30, Gannett III  
Sign-up at Career Planning

### CAREER EXPLORATION

Begins October 18th  
3:30 p.m., Job Room  
Sign-up at Career Planning

## Volunteers Needed

There are a number of very fine placements available in the human service field, such as; Youth Bureau One to One Program is looking for students to provide friendship and companionship to youngsters. Campfire needs program assistants and club leaders for after school programs.

Hospicare needs students to work with terminally ill clients and families. Training and supervision provided.

Special Childrens Center needs classroom assistants for preschool handicapped children.

Homes Inc. needs help with developmentally disabled adults on socialskills and sharing leisure time.

Mental Health Association needs help organizing a guide to area psychotherapists, writing grant proposals, newsletters and public relations. Good for writing students.

Belle Sherman Elementary School needs tutors as well as aid in academic enrichment for K-5 students.

Northeast Elementary School needs help with after school recreation, crafts and sports. Please see Elaine Leeder in Muller 334 or call me at 274-3311.

## Student Government

Anyone interested in being either an off campus representative to Student Congress or on the off campus Student Association, please contact Mark Komer in the Student Government office at 274-3377.

## Stillwater

Stillwater, the literary magazine of Ithaca College students, is currently looking for submissions of short stories, poetry, drawings, and black and white photographs for the Fall 1983 issue. The deadline for submissions is October 17, 1983, and all works should include the author's name, address and phone number. Submission should be placed in the Stillwater box, located in the Writing and Reading Center, room 126 of the Gannett Center.

Stillwater is published twice a year, in the fall and spring, and is a non-profit publication funded by the Ithaca College School of the Humanities, and distributed throughout the campus free of charge.

## Business

THE ITHACA COLLEGE SCHOOL OF BUSINESS IS ACCEPTING APPLICATIONS FOR TRANSFER. Frosh may not apply until their second semester. While each case is considered on an individual basis, applicants who have: 1) a cumulative average of 2.5 or above, and 2) have completed math courses (13-105, 108), economics courses (06-121,122), a writing course (77-), natural or applied science course(s) will receive the strongest consideration. Applications are available in the School of Business office on the 4th floor, of the New Academic Building. Deadline for completed transfer applications is October 26, 1983.

School of Business is accepting applications for peer advisors. Applications are available September 26 at Egbert Union Information Desk or the front Desk of the Business School. Submit applications by October 14 to Joy Stanton of Business School.

## United Way

Balloon Launch for United Way-Half time football game. \$.75 donation- Win a prize if your balloon goes the furthest. Tables in Union Oct 11-14th. "Cheese Please"-Wine and Cheese-with Jazz Entertainment. All are welcome-Saturday Oct 15, 4:00 to 7:00pm.

## S.A.B.

Wanted: Cars and Drivers for the SAB TRAVEL COMMITTEE. No car needed if 21 or over. Inquire in the SAB office - 3rd floor of the Egbert Union. Will pay gas and mileage.

## College Republicans

College Republicans will be holding a meeting on Tues. Oct. 18 at 7:00 pm in the DeMott Room (bottom floor of the union). All members and prospective members are encouraged to attend. For further info, call Chuck at 277-2414.

## S.T.A.N.D.

STAND - (Students and Teachers Aligned for Nuclear Disarmament) meeting Oct. 17 (Monday) in the chapel, 7:30. All Welcome.

## Seniors

ATTENTION SENIORS Don't be lost after graduation, get your picture in the year-book. Sign up in the union until Oct. 14 or call 277-4079 or 273-0583.

Last years Yearbooks ('82-'83) are still available for \$15.00. For information on how to get one call 277-4079 or 273-0583.

## Memorial

Ithaca, N.Y.-Ithaca College will hold a memorial service for Isadore "Doe"Yavits, professor emeritus and former coach, on Friday, October 14 at 4 pm. in Muller Chapel. The public is welcome.

## Speakers

SAB speakers committee will sponsor Dr. Craig Lambert's presentation "The Macho Mystique - Sex Roles in Advertising" on Tuesday, October 18th at 8 pm in Ford Hall. Admission is \$2.00.

Mary McAnally, poet and political activist from Tulsa, OK, will give a reading at Smedley's Bookshop, Tues., Oct. 18, 8 p.m. Sponsored by the Ithaca Community Poets.

Ithaca, NY -- William A. Hunter, president and owner of Hunter Broadcasting Inc. in Burlington, VT, and Douglas P. and Judith M. Brush, partners in the internationally recognized management consultant and market firm, D/J Brush Associates, will speak at the Ithaca College School of Communications banquet on Oct. 15 at the Ramada Inn.

## Open Mike Night

October 19-"The first Open Mike Night" 8:30pm in the Crossroads. Anyone wanting to perform please contact D.J. Doran at SAB Office phone no. 274-3383. October 21st-"Cloud Nine" Disco Nite in the Crossroads.

## Open House

Ithaca, NY -- Ithaca College will unveil its new campuswide computer network at an open house on Saturday, Oct. 15. Demonstrations of the network and instructional computing applications will begin at 9 am and run every half hour until noon.

# BRIEFS/LETTERS

## Student responds to articles

### To the Editors:

There are two articles that appeared in the *Ithacan* of Oct. 13 that I would like to respond to: Andrew Levin's "Civil Disobedience East and West," and "Metamorphosis of a Student," by Charles Weiner.

In the first article, Mr. Levin opens with an accurate observation of free speech and its role in a society, "whether or not one agrees with the many groups that stage the massive protest gatherings is of no importance. Freedom of expression is vital to a democratic society."

But attacking the Soviet system of justice by a direct comparison to the U.S. is not being completely fair to the facts. The Russian people have had authoritarian regimes for hundreds of years whereas we have a tradition of democracy. The communist government they currently have is, in some respects, merely a facade over the same tsarist traditions of the past. Viewed from this vantage point, a more informed opinion of Soviet society can be made. No, they do not have the freedoms or guaranteed rights of U.S. citizens, but they have made significant advances over past generations, particularly in the area of living standards.

Looking critically at the Soviet system is a valuable study, but it should not be used as a means of diverting attention from problems of the American system.

Levin asserts that "Americans receive legitimate trials and are innocent until proven guilty." For the most part this is probably true, but we cannot forget some landmark cases which illustrate serious lapses of American justice.

The Chicago Seven, Julius and Ethel Rosenberg, and the McCarthy purges cannot be forgotten. So, in order to insure that our judicial system remains worthy of boasting, for those who want to, we must always keep a critical eye on the processes so that they may not be taken for granted and abused.

In "Metamorphosis of a Student", Charles Weiner seems to be criticizing the Democrats and offering support for the Reagan Republicans and their recent achievements. He is critical of the treatment of several areas of our political economy: financial security and strong defense (which the Democrats did not provide). He believes that the Republicans have started to alleviate those problems. I do not agree.

First, Mr. Weiner wants to "live in a country with financial security and a strong defense." Those two, I argue, cannot exist simultaneously. An economy geared toward military spending (which Reagan has started) is destined to failure. Military spending is essentially non-productive. Huge amounts of capital are invested in objects which literally sit idle. If this capital were invested into productive, or collective programs, the economy would reap continuous benefits. And a strong economy, I would argue, will eventually become a higher priority than military muscle (even the Soviets claim their number one goal is to catch and surpass the U.S. economically).

Next, Mr. Weiner has "witnessed high taxes (and) runaway spending under the 'Democratic majority'". What do we have now? Lower taxes and even higher spending.

This has created the largest deficits in American history. This (Republican) debt can only have upward pressure on the interest rates Mr. Weiner complains about, and an adverse effect on the growth economy he wants so badly.

Third, he gripes about "one of the highest unemployment percentages of all time" which James Carter has blessed our country with. Open a newspaper, Mr. Weiner! Unemployment has risen drastically since Mr. Reagan came into office (whether it was his doing or not).

The only positive thing that has happened since the 1980 elections, the reduction of inflation, was not even mentioned by Mr. Weiner. Even so, I argue that inflation, and the other economic problems mentioned, cannot be effectively controlled by our elected officials. Observe: when Reagan entered the White House, he embarked on an economic policy that should have greatly spurred the economy upward (tax cuts put money in people's pockets, large government spending put huge amounts of money into

the economy). These policies actually should have pushed inflation upward in the short run (too many dollars chasing too few goods). But what happened? We dove into a severe recession! Why? No one is quite sure.

I argue that those who are held accountable for the nation's economic state (both Democrats and Republicans) have no real control over the economy. If anyone can exercise control, it is the huge corporations that dominate our nation.

See **RESPONSE** p. 10

## Capt'n Crunch Extra-vaganza

SOUTH BEND, IN (CPS)--What started as an absurdist campaign promise during last spring's class elections has materialized into a week-long "Capt'n Crunch" extra-vaganza at the University of Notre Dame, where students will gorge themselves on cereal, go on treasure hunts, and dress up in costume for the mid-October event.

"It all started out as a way to get attention during the student elections last spring," explains Lee Broussard, sophomore class president.

"As part of my platform, I promised the sophomore class a Capt'n Crunch party," he continues. "But when I got elected, I began thinking about how much it would cost to feed Capt'n Crunch to 1700 people."

So Broussard wrote a letter to Quaker Oats-makers of Capt'n Crunch-asking them to donate the cereal as a public relations gesture.

"They got back in touch with

me and thought it was a good idea, and wanted to make it into a whole week of events that they would sponsor," he says.

Indeed, Quaker is spending over \$60,000 on the October 17-21 event, which will include such prizes as 10 expenses-paid trips to Florida, video cassette recorders, tickets to football and basketball games, and t-shirts.

"We'll have 300 teams of five people each in the Capt'n Crunch eating contest," Broussard says.

"I think it's great," says Brian Callaghan, student government president. "People are talking about it all over, just wondering what kinds of things are going to happen."

Callaghan says Notre Dame is no stranger to "mindless" events such as the Capt'n Crunch activities.

"We have mud fights every spring where something like 70 people just go out and wallow in the mud for an afternoon, and we sponsor an annual

event called 'Recess' where we have tricycle races and finger painting contests," he says.

Not all off-the-wall campaigns involving name brand products work at all schools, however.

A University of Tennessee engineering sophomore has dedicated himself to convincing the M&M Mars Candy Company to bring back red M&Ms, which it discontinued using in 1976 because of a study linking red dye No. 2 to cancer.

But his campaign so far has been unsuccessful.

"Ever since we stopped making the red M&Ms, we've been researching and checking other dyes we could use," says Jim Cundiff, spokesman for Mars Candy.

"But we just haven't found any that meet our standards, and despite the student's claims that the red ones taste better (all colors taste the same), we have no plans to reintroduce them."



"WHAT THE HEY--THE PANAMANIAN HAVE OUR CANAL, THE RUSSIANS HAVE OUR WHEAT, THE JAPANESE HAVE OUR INDUSTRY...THE AUSSIES MIGHT AS WELL HAVE OUR CUP!"

## Draft Talk

WASHINGTON, D.C. (CPS)--Giving credence to their earlier fears that forced Selective Service military registration would lead eventually to reinstatement of the draft itself, student and anti-draft groups are voicing growing concern over Sen. Ernest Hollings' (D-SC) new proposal to establish a peacetime draft.

"There's some debate over how seriously to take this proposal because every year someone seems to come up with legislation to re-implement the draft," says Alice Bell of the Committee Against Registration and the Draft (CARD).

"But there does seem to be more interest this time around," she adds, "particularly with the U.S. having troops in the Middle East and Central

America."

The draft proposal also is garnering more attention than previous ones because Hollings is one of the contenders for the Democratic presidential nomination, adds Kathy Ozer, legislative liaison for the U.S. Student Association (USSA).

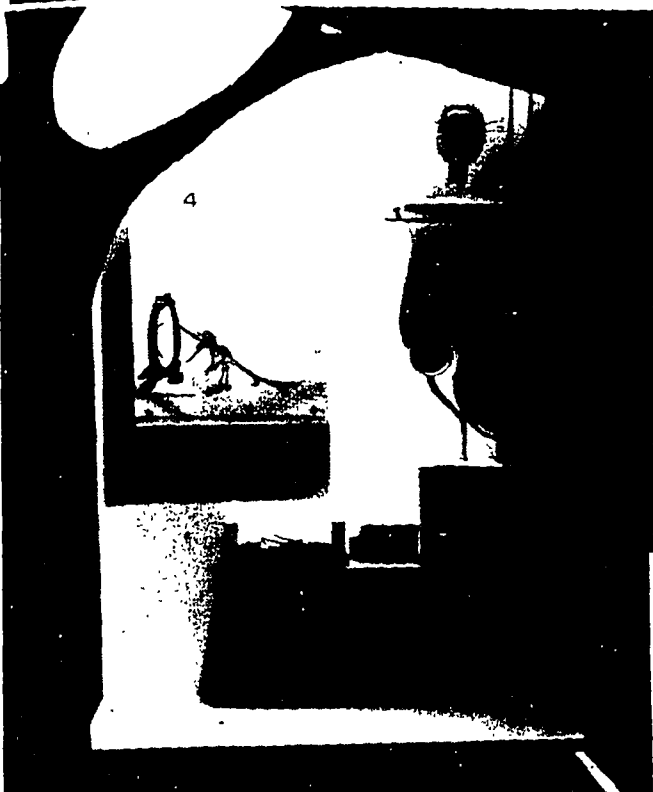
Hollings proposes that all men aged 18-to-24 serve at least two years in the armed forces.

Currently-enrolled college students would be allowed to finish one semester of study between the time they were drafted and the time they would be inducted, while seniors would get one year to graduate before beginning to serve.

Hollings introduced the bill

continued on p. 10





Cold Clinic Offers Self-care

Marc Fitzsimmons/Ithacan

## Cold Clinic Offers Relief

by Barbara A. Richard

"Thursday - sunny and warm, clear skies in the high 60's with the outlook for the weekend cold, cloudy with temperatures in the low 20's and an 85 percent chance of snow" would probably not surprise any person who has spent at least a week in Ithaca. The effects of the forever changing climates can be observed with the echoes of sneezing and sniffing on South Hill by sufferers of the common cold.

The fall is the prime target for the dreaded common cold to show its face. Practically everyone is a victim at one

time or another. But Ithaca College has offered a relief to the cold sufferers - a self care Cold

Clinic. "It is a convenience to the students," stated Dr. Macaulay, director of the Hammond Health Center. "No longer will classes be missed - now they can come here on their own time without waiting around."

The Cold Clinic is located in the lobby of the health center and consists of seven basic, self explanatory stations. The first step requires one to fill out a symptoms check list. There are questions regarding body, throat, chest and head symptoms which should be answered while going through each section. A list is posted at the second station stating

symptoms for which a person should be examined to help alleviate the problem before it gets worse. Next there is an electronic digital thermometer where a student can examine his temperature and record it on the self care questionnaire. After that, one should examine the throat for white spots. For all of these stations there are simple directions and even diagrams to assist the student. The whole process is very easy and helpful.

Section five describes the treatments for the common cold. Basically, they include getting plenty of rest; drinking

CONTINUED on pg. 6

## Escape From the Beer Suckers

Tough rules and liquor bans spread nationwide

by David Gaede

(CPS)-This fall's experiments in clamping down on student drinking-- experiments performed almost simultaneously by a huge number of schools now--have inspired a series of tough new rules on student behavior, but an initial check with colleges across the country indicates students are willingly adapting to their drier campuses.

"We didn't have the 'beer suckers' that have always been around before," Mike Jewell, a member of the University of Kentucky's Phi Delta Theta house, observes gratefully. His house and all the other Kentucky fraternities agreed to hold dry rushes for the first time ever this fall.

Bar owners near the University of Oklahoma campus arranged to accommodate a crowd of 5000 students at a rally to protest the state's new 21-year-old legal drinking age law, but only 150 students showed up.

Dry rushes and parties elsewhere unfolded without controversy. "I think (the fraternities) are finding it brings good results, and keeps the people away who only come for the free beer anyway," observes Jonathan Brant, head of the National Interfraternity Conference.

It also shows "that fraternities are something besides beer busts," he adds.

Not all student groups are happy about the way schools are going about controlling student drinking, however.

"We're all for controlling drinking, says Bob Bingaman, head of the State Student Association in Washington, D.C., which coordinates state student activities around the nation and also helped Kansas and Georgia students ward off drinking age hikes last spring. "But students are responsi-

ble enough to sensitize themselves without having legislatures making decisions for them," he argues.

Both legislatures and school administrators are making those decisions less, and at an increasing pace over the last year.

Maryland, Oklahoma, Arizona State, Alabama, Virginia, St. Bonaventure and many others have simply banned drinking on at least parts of their campuses. Fraternities like those at Kentucky and North Dakota State voluntarily have begun dry rushes and special alcohol-free activities.

At Loyola college of Maryland, students must now don special wrist bands to get liquor at campus parties. Students caught violating the new policy--by giving a wrist band to an under-aged drinker, for example--can be kicked out of housing.

When the University of Maryland's under-aged population "plummeted from only 25 percent of the (student body) to over 60 percent this year, we just decided to put an end to all drinking on camps, rather than try to deal with all the enforcement problems," reports Sandy Neverett, the assistant resident life director.

## Oracle Society Elects Officers

By Lynn Haloburdo

On Thursday, October 15 the following officers were elected to the Oracle Society: President, Stephen Archibald; Vice President, Elizabeth Goldfeder; Secretary, Lynn Haloburdo; and Treasurer, Jennifer Olsen.

The Honor Society of Oracle is an academic honor society devoted to recognizing students who have excelled during their freshman year. Although inductions take place at the beginning of the candidates' second or third semester, membership remains active throughout their college careers; at least it should in theory.

Over the past years, Oracle Society has been a relatively passive organization. The efforts of officers have been commendable, but unfortunately group motivation has

been lacking for the most part. Consequently, Steve, Liz, Jenny, and Lynn are going to attempt to change that attitude.

This change is all going to begin with the first major organizational meeting, which will be held on Monday, October 10, at 8pm, in Textor 101.

Events to be discussed include the upcoming induction ceremony on Tuesday, November 8, at 8pm in Muller Chapel. At the ceremony, sophomores who finished in the top ten percent of their freshman year will be initiated along with three elected faculty members. In addition, plans for establishing Publicity, Fund Raising, Activities, and Speakers Committees will be implemented. And events ranging from the annual ice cream bash to a Spring formal will be discussed.

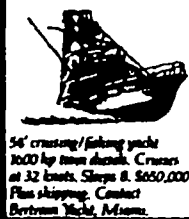
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## Liberal Arts

# Diverse Backgrounds in Demand

by Mike Fermen

As our world becomes increasingly dominated by technology, one might infer that the employment opportunities for liberal-arts graduates are bleak. However, recent evidence from the College Placement Council indicates that humanities was the only curriculum which produced more job offers, which were up to 7.6 percent this past academic year than the previous one. Many Corporate institutions are recognizing the value of individuals with broad-based backgrounds and are hiring them for a variety of positions, including computer operators, handling employee relations and management trainees.

Liberal arts graduates are comparatively cheaper labor than business or technical graduates. The average starting salary for liberal arts graduates is \$16,500 whereas accounting and engineering command average starting salaries of \$18,780 and \$27,000 respectively. A recent issue of U.S.A. Today cited that at American Telephone and Telegraph "humanities and liberal arts graduates performed better overall and were in-

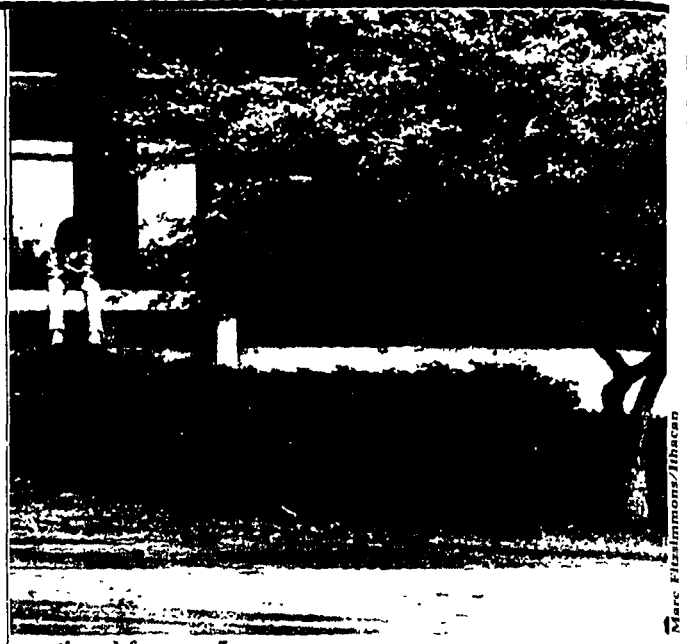
itially promoted faster." Furthermore they "had motivation for advancement similar to business school graduates. AT&T found that their ability to accept change and their flexibility were the fundamental qualities which contributed to their success. An examination of the General Electric Corporation revealed that 25 percent of the 1500 employees it has recruited over the past 15 years had degrees in non-technical fields.

A liberal arts education has generally been dismissed as being impractical and non-marketable. Ned Waterbury, Asst. Director of the Ithaca College Career Planning Office feels that this idea is "somewhat naive and irrational." He suggests that it is implemented and largely maintained by the media. It should be noted that the overwhelming demand in the job market is for business and technical graduates. The majority of Ithaca College recruiters are still primarily interested in students with specialized degrees such as, accounting, marketing and finance.

Ithaca College is unique in its concept of interdisciplinary curriculum, which requires

students to take liberal arts careers in addition to their specific majors. Dean Oblak of Humanities and Sciences states "We want to prepare people to be capable of analytical thinking and conceptualizing." He feels that students should have a strong, liberal arts core and that they should pay particular attention to the diverse and broad scope of their course selection, which will remain as a permanent record in their transcripts.

An examination of 1981-82 Ithaca College graduates forms conclusive proof that liberal arts graduates can find employment in fields previously open only to specialized graduates. Sue Marynowski, Bachelor of Arts in Chemistry is now working as a company representative for Olin Corporation in Stamford, Connecticut. Hiedi Kachline, B.A. in English, is a designer for Van Hieson shirts. Peter Evans, B.A. in Politics, is a representative for a major sailing yacht firm. All three of these positions require either technical and/or business skills, yet they are all successfully executed by liberal arts graduates.



Marc Fitzsimmons/Ithacan

continued from p. 5

fluids; and gargling with warm water with 1/2 teaspoon of salt in it. For easier breathing a humidifier or vaporizer would be helpful or even steam from running the shower with hot water. Also prescriptions are available and there is a chart itemizing the annoying symptoms with the corresponding medication and the possible side effects. The last section explains the common cold and gives some information about humidifiers.

Finally, the student fills out a form for the medication which he/she wishes to purchase. A special office has been established inside the health center where prescriptions can

be picked up. A nurse will go over the check list with you and give you the medication. Also, there is an evaluation of the Self Care Cold Center as to what extent it was helpful.

Many Ithaca College students take advantage of the Cold Clinic and find it a great alternative. According to Dr. Macaulay, it is in no way a discouragement to an examination. It's just a convenience to the students and eliminates all the time in the health center. With the fall weather in Ithaca, the Cold Center has been well used and a benefit to all of those with the simple but annoying common cold.

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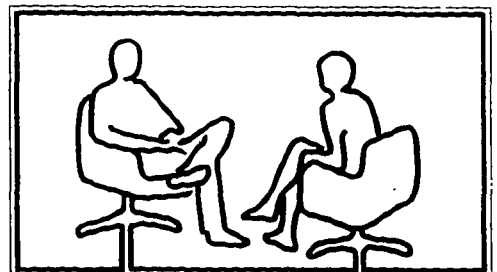
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# OP/EDS

## Reagan's Racial Policies

by Ken Elkins

Although President Reagan claimed to be reluctant in accepting the resignation of James Watt, it can be argued that the release of the Interior Secretary is an indication of the Administration's sensitivity towards racial minorities. The fact that President Reagan has appointed the first woman to the Supreme Court and was in office when the first black astronaut had a visible role in the space program can reinforce this argument. However, these acts of good-will (or are they acts of politics?) haven't really changed the situation of America's racial minorities. In fact, the domestic policies of the Reagan Administration have severely limited the advancement of America's minority groups. Although the insensitivity that President Reagan has for racial minorities can be seen through his domestic policy, the true racist bias of this administration can be seen through its foreign policy. President Reagan's support of the South African government makes this point clear.

The government of South Africa practices apartheid, which is the separate development of different racial groups. Seventy two percent of South Africa's population is black, sixteen percent is white, nine percent is colored, and three percent is Asian. However, only the white sector of the population is permitted to vote and hold office (presently there is a constitution in front of parliament that would allow the coloreds and Asians, not the blacks, to participate in the political process). South Africa is one of the few examples of such an overwhelming minority having such complete authority.

After apartheid was instituted, the black people in South Africa began to urge the rest of the world to stop making and begin withdrawing all investments in the country as a way to economically undermine the racist government. The Carter Administration responded by restricting trade to South Africa, prohibiting the export of industrial and military products to the country. Carter also discouraged any further American investment in South Africa. However, President Reagan has completely reversed this trend by lifting the economic restrictions instituted by the Carter Administration. Now the U.S. is the primary investor in South

Africa. This economic support not only strengthens the present racist government in South Africa, but it strengthens the institution of apartheid as well.

President Reagan justified his actions by claiming that the higher wages allowed by the American corporations would increase the standard of living of the South African blacks. However, the situation of the black people hasn't improved at all since the re-emergence of American investments. The white worker's average income is four times greater than that of the black workers. American corporations claimed that they would increase the opportunities of the black working force on South Africa. However, according to a 1983 International Labor Organization study, only one percent of South Africa's managerial and administrative positions are held by blacks, and just twenty five percent of the professional positions are held by blacks. Considering the fact that black people make up eighty percent of the country's labor force, the American corporations have done close to nothing in opening up opportunities for the South African blacks. The situation for the black working force is further weakened by the fact that such American companies in South Africa as Coca-Cola, Firestone, IBM, Goodyear, Mobil, and 3M (to name but a few) refuse to allow the establishment of black trade unions in their plants. In other words, when President Reagan lifted trade restrictions to South Africa he not only gave economic support to a racist ruling minority, but he also gave the South African government the ability to engage in apartheid with no moral convictions from the U.S.

With the elections coming up, James Watt was becoming a threat to the Reagan Administration. However, his forced resignation goes deeper than the mere fact that an appointed official consistently made derogatory remarks about minorities. James Watt's racial slurs brought to the surface the inherent prejudice of the Reagan Administration. From the point of view of the President and the Republican party, Watt had to be dismissed before such gestures as appointing minorities to high offices could no longer hide the racist bias of the present administration.

## In Need of a National Energy Debate

by Stephen Long

Interior Secretary James Watt's resignation has opened the possibility for a national debate on the Reagan Administration's energy policies. Watt's style of alienating opponents had created a distance that allowed him to pursue Reagan policies without a debate on the issues. These policies reflect the isolationist-protectionist attitude of the Administration that needs to be changed to protect the future of the United States.

Specifically, the energy policies of the Reagan Administration are aimed at making the United States energy self-sufficient. This means that the country will not have to depend on what the Administration sees as unstable, dangerous foreign sources of energy. It also assumes that our own natural resources will be able to provide enough energy for the future.

Mr. Watt adopted this ideology and tried to enforce it through the policies of the Department of Interior. He played a major role by accelerating the leasing plans for federal lands and the Outer Continental Shelf. The Secretary had the utmost confidence that our own resources combined with Reagan's heightened nuclear power effort would provide enough energy for thousands of years.

Because of the concentrated focus on federal leasing and nuclear power, the Department of Energy cut its conservation budget by more than ninety-percent. This reflects the absurd notion that our nation can

meet its future energy needs without conservation. It also demonstrates the connection between the 60-percent increase in the nuclear power budget and the nuclear arms build-up. Reagan is counting on using plutonium from these plants to arm a massive amount of warheads.

These policies create a threatening posture that is aimed directly at making the United States more powerful. There is no way that cutting off energy trade and building more missiles guarantees the security of our nation. We live in a highly interdependent world and alienation through arresting trade and increasing the nuclear stock-pile only turns more nations against the United States.

Not only do the Reagan policies pose a threat to international security, but to national security as well. Watt's accelerated leasing plans ignored many national as well as state rights. The Secretary steam-rolled over federal statutes by not getting fair-market value for the coal he leased in Colorado's Powder River Basin. The coal companies final bids lost the American taxpayer \$100 million according to the General Accounting Office. State's rights were crushed when Watt ignored state government's cries that he was leasing environmentally sensitive commercial fishing grounds. The tremendous backlog of federal and state lawsuits against Watt's leasing plans may endanger the entire country by tying up the valuable oil, coal,

and natural gas for many years. It has also been proven by Harvard Energy Economist Daniel Yergin, author of *Global Insecurity: a Strategy for Energy and Economic Renewal* that federal lands and the OCS could not meet the needs that Watt demands.

What the United States needs is an energy policy based on rationale, not paranoid ideology. We need to use the natural resources of our federal lands, but only under a program which balances development with conservation. Our country has a deep reverence for conservation that has been continued by both Republican and Democratic Administrations for over one-hundred years. Only if we combine leasing, conservation, and foreign energy sources will we be secure in the future.

Now that Watt's alienating, insulting style is gone we can begin a rational debate on the energy policy of the United States. Democrats and Republicans concerned with conservation will no longer have to answer Watt's cries that they are "communists" or "un-patriotic". They will be able to debate without a racist who's banality shunned every element of American society. The energy future of the United States is now in the hands of the American public where it belongs.

Stephen Long is a senior politics major on campus who interned last summer with the U.S. House of Representatives Interior Oversight Subcommittee



"OH, NO! HE'S RUN OUT OF TREES!!"



# HEAD OF THE CLASS

This is the first of what is hoped to be an ongoing commentary from faculty members of the Ithaca College community. Any and all topics are encouraged for discussion

by Michael Yarrow

As the war drums beat loudly on the Potomac again, we would do well to consider the techniques that have been used in the past to engineer popular support for a war. War planners in Washington assume that Americans will not support aggressive wars so have gone to great lengths to portray our military involvements as defensive. In early planning documents for the U.S. escalation of the war in Vietnam, John T. McNaughton, Assistant Secretary of Defense, and the others wrote of the symbolic importance of an American blood sacrifice. The public, they believed, would support a war to protect or avenge American boys. What is happening now in Lebanon? Marines are losing their lives so they must be protected by

bombarding a foreign country. What is next? In this light we must carefully watch the U.S. "advisors" in El Salvador and Honduras. Will they be sacrificed to engineer public support for increased U.S. involvement?

War planners have also arranged or amplified "crises" to scare the American people into supporting military actions. They stampeded Congress into giving the President broad powers to escalate the war in Vietnam by fabricating the Tonkin Gulf crisis in which two American destroyers supposedly sustained an "unprovoked" attack from North Vietnamese torpedo boats. The Pentagon Papers, the Pentagon's own history of that war, reveal that the Congressional resolution had been drafted in advance. Senator Fulbright's conclusion after a lengthy investigation was "The fact is, there was no attack at all."

Another ploy that is often used is to play on our guilt by ap-

pealing to us to "stand by our commitments." In Vietnam President Eisenhower's letter to dictator Diem in 1956 offering assistance to refugees and economic aid under certain circumstances was later misrepresented by President Johnson as a pledge to fight to the death. Such secret agreements of course have questionable Constitutional status since they avoid the treaty-making powers of the Senate.

To me the clear message of this history for the present is beware! Luckily it seems that the majority of Americans are acting on the same premise because over 60 percent in a recent poll suspect that they haven't been given the whole truth about the Korean Airlines incident by our government.

After you have manipulated public opinion into supporting a war how do you get young men to risk their lives to defeat some petty despot in the next Vietnam? Some are filled with high school civics notions of

Americans as the boy scouts of the world. (If you learned anything about the war in Vietnam in high school, it was a pretty sanitized version, judging from a survey of texts now in use.) As one Vietnam vet put it, as quoted in an article in the *Ithaca Times* last spring:

When I first signed up, I must have been very naive. The war had some logic to me. The Domino Theory—we were protecting Santa Barbara from invasion. My decision was totally voluntary. Of course, you have to temper that with the fact that I was only seventeen at the time. Logic to a seventeen-year-old can mean driving a fast car with twenty beers in you on an ocean view highway, or taking on ten guys in a bar, or signing with the Marine Corps. I was going to go to Vietnam and kick ass and take names. But within two weeks in-country you had a pretty clear picture of what was going down... We were going through the motions of fulfilling a promise made a long time ago by one President/General to another President/General that didn't have the slightest thing to do with protecting the Vietnamese people or stopping communism or keeping Santa Barbara safe for democracy. We were there to line the pockets of defense contractors, and getting our asses kicked doing it. We were killing more Viet-

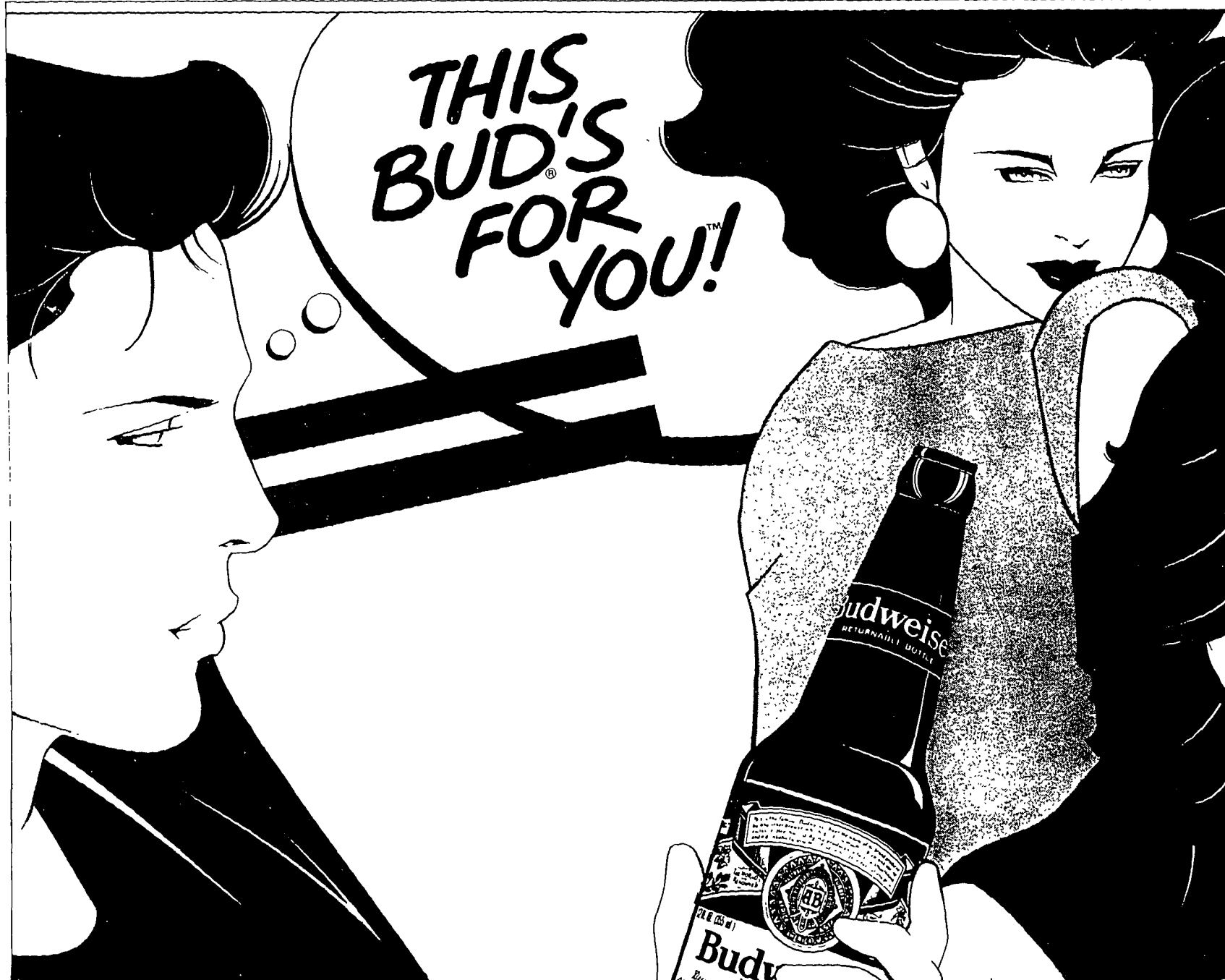
namese than the Viet Cong and making their country unliveable in the process.

In spite of this tragedy there are more 19-year-olds ready to go. An Ithaca College student is quoted in *The Ithacan* as saying that signing up for the draft is an issue of manhood, of whether you "got balls" or not. I am told by a student friend that in Marine Officer training last summer they marched to the following chants:

"Reagan, Reagan, we want a war,  
Send us to El Salvador."  
and

"Napalm sticks to babies"  
Young Americans are being trained to accept, even to want an aggressive war and to revel in exterminating babies. The present generation of Cannon fodder needs desperately to learn the real story of America's last war to protect democracy. Your lives and ours may depend upon it.

Michael Yarrow is an assistant professor of sociology on campus.





Joe Epstein/Ithacan

Dr. Harcourt provides insight into I.C. history

continued from p. 1

to that of a liberal arts, science, business, drama and communications school. Perhaps this process could be better explained by Harcourt in his book, for he was a creator who helped make the system possible.

The book itself is not an attempt at expanding public rela-

tions for Ithaca College. Rather, it is a step-by-step institutional history of the college. The book is organized by the office terms of the various past presidents in our school, and ends in 1975 when our current president, James Whalen took office. Having total access to all of the historical archives of the college, Harcourt organized an in-depth analysis of how the

college came into being. Extensive research and interviews were used to compose the story which hopefully will stimulate people's interests. Since Dr. Harcourt helped to make this school what it is today, his book can be considered a valuable inspiration to continued success of our own Ithaca College.

# TWILIGHT ZONE SERIES

by Joe Epstein

Ithaca College is very privileged to be one of two places which has an archive of Rod Serling's films: "The Twilight Zone." These film versions of the original half-hour television shows have been here since 1978 when they were donated by Serling's wife. Last year the first of an annual series of public screenings took place. Now it is time to dig into the archives once more as the school of Communications begins its second series of screenings.

These screenings are not just a chance to view the half hour films, but an opportunity to discuss the meaning of the film. "We chose the topic of science as fiction because of the Twilight Zone's originality and difference from most TV shows," said Patty Zimmerman, the coordinator of the photography department at Ithaca College. The lectures will discuss what happens to drama when science is the topic and what happens when

science or technology replaces characters in the plot," said Zimmerman.

The three lecturers for the series are Gordon Webb of Cornell University, Jane Banks and Frank Tomasulo of Ithaca College. Each person will discuss how the Twilight Zone affected television, drama and the public. "The Twilight Zone was the first science fiction television show." Premiering in the early '60's, the way the show handled circumstances and situations left many people in shock," explained Zimmerman. "The series will also review television as a social force and not just as entertainment."

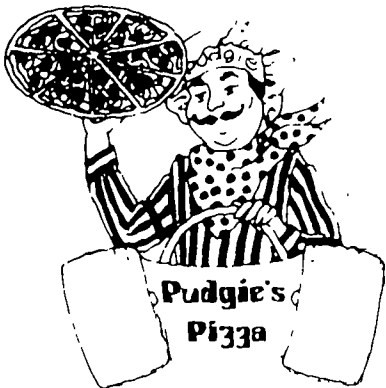
Rod Serling, the series originator was a part time teacher at Ithaca College. He gave "mini courses" on script writing and helped many television students with their work. So for all you "Zone" fans out there, here is an opportunity to get a little more out of these masterpieces in science fiction.

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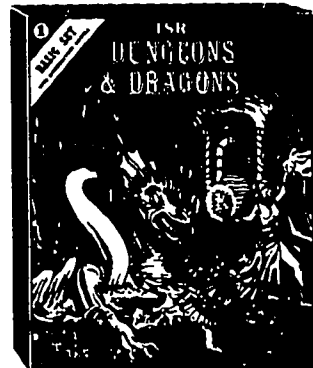
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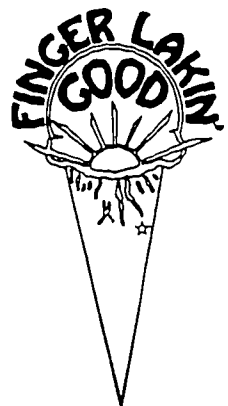
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# INNOCENT BYSTANDER

Dave Fischer

When an anthropologist "looks-in" on a culture to objectively observe and, for a short time, to become part of that culture, the anthropologist is often blind to one major obstacle: The very presence of that anthropologist causes the culture to change.

This was the analogy-for-an-excuse explanation my parents gave for declining my Parents Weekend invitation. My telling you this is not for want of sympathy (although I could function on it for a day), but instead to vent my anger and frustration. After three consecutive years of Parents Weekend, admittedly not all successful, an abrupt decision was made which broke-up what until now I had thought to be a tradition. The mind's first reaction to a crisis is denial, but in this case it was nostalgia....

That first Parents Weekend eventually became legend because the first impression is

always lasting. I imagined my folks traveling over the hills and through the woods to re-evaluate their investment after six-weeks. I imagined a weekend designed to bring families together, and also to give parents insight into the way we live; our natural habitat, our environment-our culture. At that time, unfortunately, I hadn't yet realized that the very presence of those parents causes the culture to change.

For starters I cleaned my room, and for reasons that would give Freud a headache. Mom and dad wanted to see how I lived, and I don't live clean. Regardless of whether it was guilt or a sense of duty (both are closely related), my Tower room looked just as it had when I moved in-empty. This was accentuated by the bare-white brick walls, now overexposed and immediately noticed. The interior decor of

my Tower room became the source of our Parents Weekend activity. It rained the entire two-days, causing my parents and I to be caged in the room. My father, a psychiatrist, has never recovered from this ironic challenge.

The next year I was determined to redeem the meaning of Parents Weekend. In doing so, my extravagant preparations forced an even more outlandish change in the culture. I made plans to have the candy in all vending machines replaced by liver, spinach and brussels sprouts to assure Mom I was getting the nutrients recommended by daily allowance. I also shaved points off the Bomber game to insure an Ithaca victory, and even found a chemical that turns water pigment a brighter shade of blue. All this went for naught, however, because we spent all weekend standing and waiting on lines at

restaurants, movie theaters, and clothing stores.

By our third Parents Weekend I was confident I now possessed the experience needed to make this thing work. I got my parents a reservation at a motel (a year in advance, of course) so they wouldn't be forced to bunk with me. The theory was supposed to enhance tolerance, but instead provoked the antithesis. My father constantly got lost during the drive into town and cursed the weekend away, saying his only solace would be to wrap his hands around the neck of whoever was responsible for these one-way streets.

Parents Weekend of my senior year was bound to be the grand finale. If we truly learn from our mistakes, than this weekend would have been memorable. If my folks would have attended this year's Parents Weekend they

would have been in for quite a surprise. I had decided not to let their very presence change my culture. My parents raised me and know me as well, if not better, than I know myself. There is nothing I could ever change that would fool them.

Of all the years, this was the weekend I most wanted my parents to visit. I am now off-campus, living in a house, and was excited about the prospect of having the opportunity to invite the parents to stay at what could be called "my house." They would perceive me as mature, responsible, and able to care for myself. What am I saying? Actually, the absence of my folks this weekend is a blessing in disguise. I don't want them getting comfortable with the idea of me living in my own house. After all, I have to graduate come May.

continued from p. 4

"because he doesn't believe the all-volunteer Army has worked," explains Hollings aide Mike Copps.

"Sen. Hollings feels the present system perpetuates inequity by placing the burden of the defense of our country on the poor, blacks, and the disadvantaged," Copps says.

In addition, he says, "if you look at the demographics we won't have all that much young manpower coming along in the future, and it is doubtful an all-volunteer Army will be able to recruit the number of people we'll need to maintain our defense forces."

Hollings' proposal "is very surprising to us," says the USSA's Ozer, "because he has been very pro-education in the past, and the draft is a very unpopular thing to talk about when you're running for

president."

Copps admits "there is opposition" to the draft proposal, but adds "Sen. Hollings is proposing what he thinks is necessary, not necessarily what everybody wants or will get him votes."

The bill, in fact, began winding its way through the Senate simultaneously with the October 3rd national "day of protest" against men to show proof of registration in order to get federal financial student aid.

CARD organized campus rallies at Lehigh, Columbia, Wisconsin, Hamilton College, Montclair State, Oregon, and West Virginia.

The U.S. Supreme Court has agreed to decide whether the Solomon law is unconstitutional, but won't rule in the case until 1984. Until then, all male students must register to get aid.

cosmetics, automobiles, split level houses, and a green manicured lawn) Under such priorities, there are millions who go without basic needs, and millions more who feel deprived because they don't own a BMW and a house in Cape Cod.

An economy geared more toward such "radical" things as better mass transit, national health insurance, public housing, and satisfying work, instead of just profit, would help diminish the gap between classes, relieve increasing social tensions (urban, racial, etc.), and decrease the strains on our already tired environment, especially non-renewable resources.

by Mike Sheehan  
English '84

# RESPONSE

continued from p. 4

Mr. Weiner states that "if a long standing system does not improve and continually makes matters worse, then it would be illogical to be loyal to such a system." Bravo! But the system I have in mind is much more encompassing than the Democratic party. I believe our emphasis on production for profit should be questioned. Why can't we produce to satisfy needs instead of creating frivolous needs through advertising, and then exploiting these "needs" (fashion clothes,

# Peer Career Help

by Office of Career Planning

What's a PCC you ask? No, it's not an extra-terrestrial character or a new name for hallucinogenes. A Peer Career Counselor (PCC) is a well-trained paraprofessional student who performs various helping activities in the Office of Career Planning and Placement.

The PCC Program has been established primarily to meet the increased demand for career related services by Ithaca students. Peer counselors make it possible to provide more opportunities for students to obtain individual assistance in the career planning process. The 1983-84 PCC team includes: Tina Bailey '84, Doug Barnett '84, Sue Bozarth '84, Liz Bresee '84, Tony Ferentino '84, Traci Hughes '85, Robin Jenks '84, Julie Kurland '84, and Angie Williams '85.

The training a PCC is extensive. Just prior to fall semester, each PCC participates in 3 days of intensive training. This is supplemented by a series of weekly training sessions which continue throughout the year. Some specific training topics include:

- The Career Decision Making Process
- Resume Development
- Basic Helping Skills
- Teaching Skills
- Introduction to Career Planning Services
- How to make referrals
- Skills, values and interests assesment
- Job Search Strategies

Each PCC spends approximately five hours per week in the Office assisting Ithaca students with various career concerns. Be it career exploration, locating information in the career library, or resume preparation, the PCC's are available providing high quality assistance. In addition to maintaining a regular office schedule, PCC's take an active role in linking Career Planning services with the residence hall community. Each PCC is available to develop programs on several topics. These

media center to coordination of our Dress for Success program. These projects are fun and provide valuable experience.

Why would a student join the PCC program? Taking an active role in the campus community as they assist fellow students, PCC's are making a contribution to the continued development of Ithaca College. This activity provides an opportunity to develop and refine one's skills in a range of areas including public speaking, organizing and project



Tina Bailey '84



Tony Ferentino '84



Sue Bozarth '84



Liz Bresee '84



Doug Barnett '84



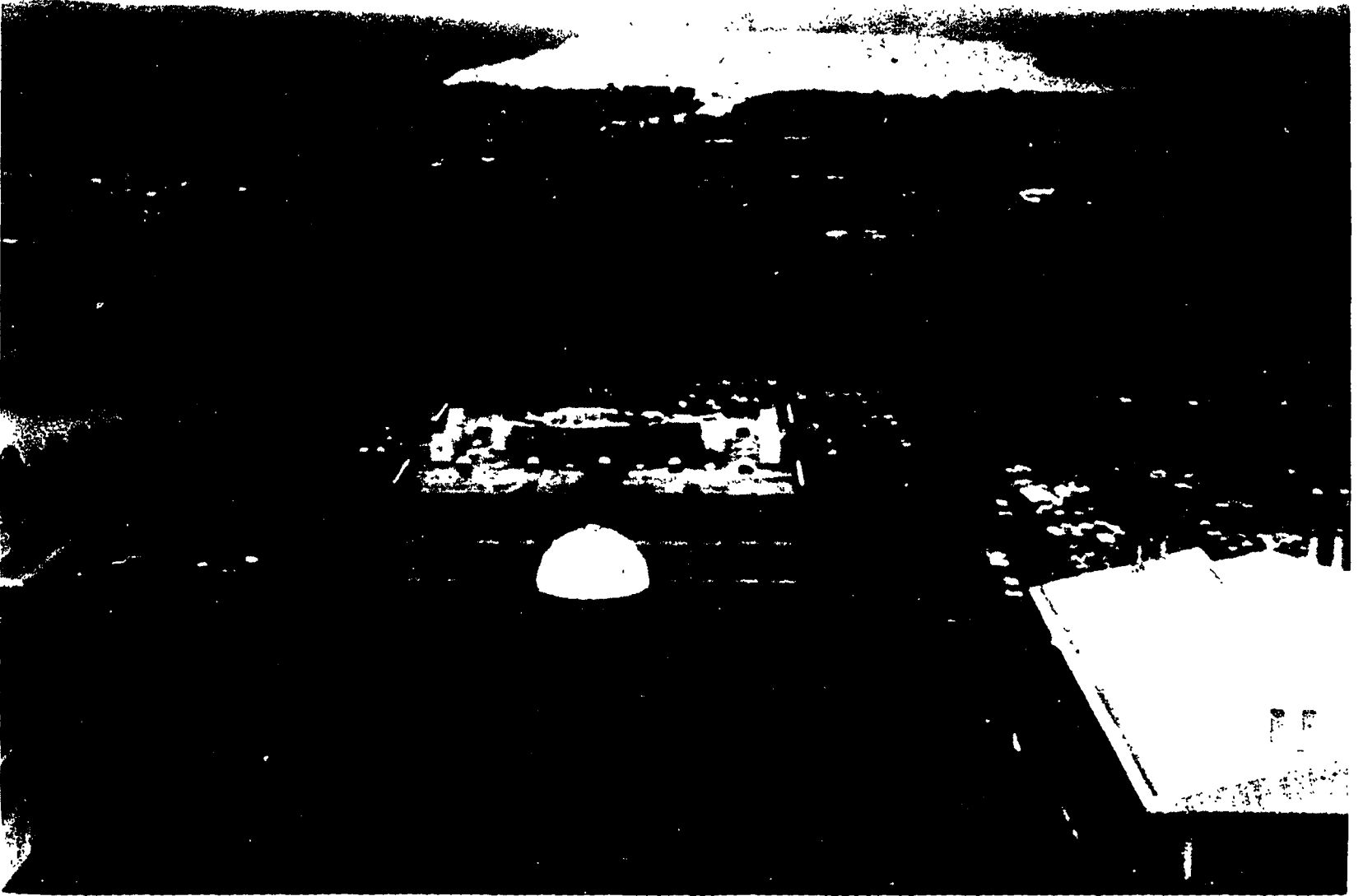
Robin Jenks '84

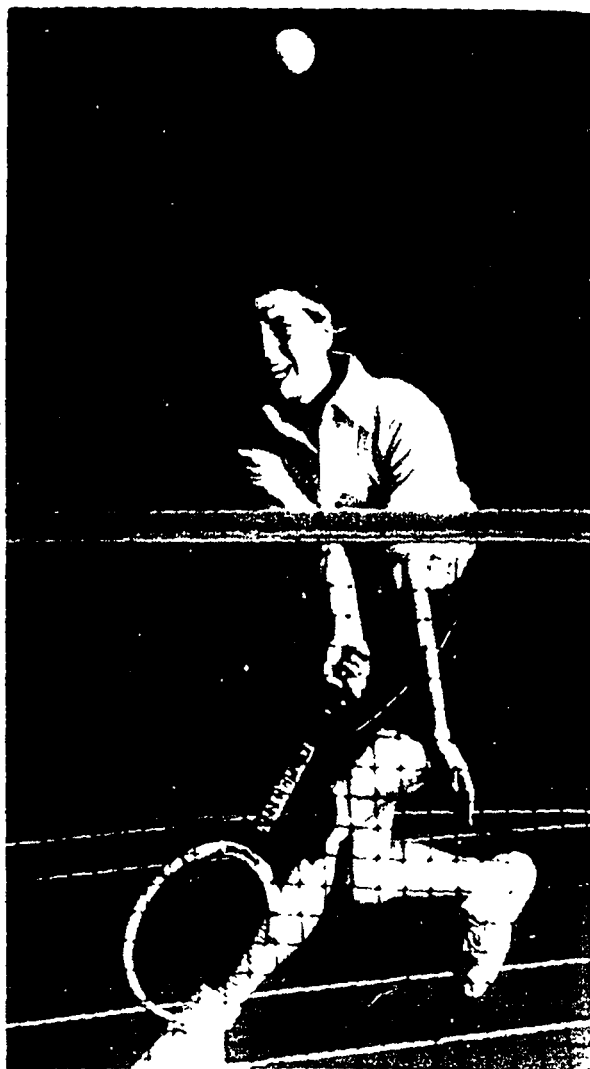
presentations are generally made upon specific invitation by a hall.

During the school year, PCC's select and prepare special projects that satisfy an identified office need. Last year's projects ranged from the development of an original slide/tape presentation for our

development. These are highly marketable skills when a PCC veteran enters the job market.

You are encouraged to stop by and meet our PCC's. Take advantage of their assistance. We're confident you'll find these well trained persons very helpful.



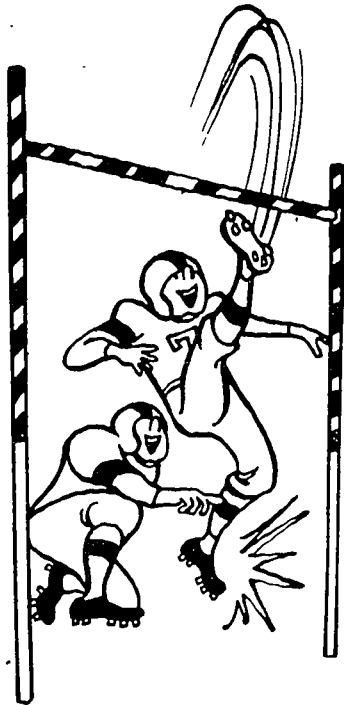


**ITHACA  
COLLEGE  
FALL  
SPORTS**





# WELCOME PARENTS



DOWNTOWN AT CENTER ITHACA

**\$5 OFF  
ON A PURCHASE**



**OF \$25.00 OR MORE  
WITH THIS  
COUPON**

people's pottery  
"irresistibles"



pottery, weaving, art glass & wood  
150 the ithaca commons

Monday-Friday 10-5:30 Thurs 'til 9 p.m. 277-3597



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HABERDASHERS TO MEN & WOMEN



**\$5 OFF**

on a purchase of \$25.00 or more  
with this coupon.

*Lewtons*

... THE COMMONS ITHACA



Wondering what to do  
with the folks for  
the weekend?

Bring'em

**DOWNTOWN**

October is National Apple Month, and for the weekend of October 14-16, Downtown Ithaca becomes the "Apple Capital of New York State." Downtown merchants salute

New York State apples with an Apple Harvest Weekend that brings the orchards Downtown. You are invited to join the apple growers, the Cornell Pomology Club,

Downtown Merchants and local entertainers in celebration. Stroll the Commons,

enjoy an outdoor Fall fashion show, a harvest concert, and streets lined with interesting shops and restaurants. Downtown

Ithaca and New York State's finest apples await you! (And best of all--ALL events are FREE..so you can show the folks a really GOOD TIME!)

**DOWNTOWN**

..everything's waiting  
for you!

Sponsored by the Downtown Ithaca  
Business Association.



photo by Harvey Ferdenschneider

**\$10.00 OFF  
EVERY PAIR  
OF  
BOOTS**

sorry-no layaways

**Leather Express**

128 The Commons

open 9:30-6:00 Thurs. & Fri. Nites 'til 9 open this Sunday

**Harold's Flashdance Delight**  
Army Navy  
Open Sun. October 16th, 11-4

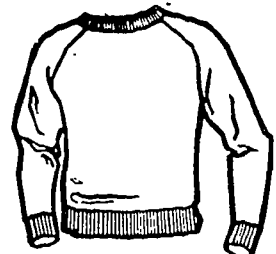
Men's crewneck sweatshirts  
and sweatpants

**\$3.99 & \$4.99**

while quantities last!

Cut them, logo them, or  
use as is-

The price can't be beat!



**FAMOUS BRAND  
IRREGULAR**

"You Pay Less at Harold's Everyday" Mon-Wed 9-5:30  
Thur-Fri 9-9 Sat 9-5:30  
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DR. CRAIG LAMBERT

and



the  
"MACHO  
MYSTIQUE"



Sex Roles & Advertising

OCT. 18 8PM

Ford Hall

\$2

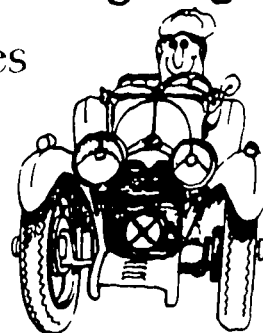
Tickets now available at Union Box Office

## PARENTS

Let the Student Activities  
Board Travel Committee  
take your son/daughter  
home and back for  
Thanksgiving Break.

S.A.B. prices

Compare  
Greyhound



### Buses to:

New York City Port Authority \$30 ----- \$48

Long Island Exit 41 ----- \$32 ----- \$55

Springfield/Boston ----- \$45/\$46 ----- \$120

Baltimore/Washington ----- \$39 ----- \$135

Leave Ithaca College Nov. 18, 1:00pm

Return bus leaves Nov. 27, 1:00pm

Bus company: Swarthout & Ferris, Ithaca, NY

## "Cheese Please"

A wine and cheese  
party, featuring a  
jazz quartet, in the  
Crossroads/Buffer  
lounge of Egbert  
Union on Saturday,  
October 15, 4-7pm.

Parents and  
students cordially in-  
vited. Sponsored by  
S.A.B.'s Fine Arts  
Committee.



## CLOUD



is coming

Oct. 21



**CORNELL CONCERT COMMISSION**  
in cooperation with  
**TOPSPOT PROMOTIONS and FM-93**  
presents

## An Evening with **EDDY GRANT**



**SATURDAY, OCT. 22, 8 PM**  
**BAILEY HALL, CORNELL**

General Admission Tickets \$8.50 advance  
Day of Show \$9.50

Available now at all Ticketron Outlets —  
in Ithaca — Enchanted Prints, Pyramid Mall  
and the following locations.

Tech Hi Fi - Collegetown  
Ithaca Guitar Works - DeWitt Mall

Willard Straight Box Office - Cornell  
Egbert Union - Ithaca College

Enjoyable Dining  
INDOORS  
or on one of our  
OUTDOOR TERRACES

• Sunday Brunch



SERVING BREAKFAST, LUNCH, DINNER DAILY

"While dining ask for our complimentary pass to Dry Dock Night Club"

### **DRY DOCK NIGHT CLUB**

October 23--Return of AURORA-I.C. Night Club Act  
**DOCKSIDE CAFE**

Featuring

Fresh Seafood--Prime Rib...Roast  
Duck...Whole Maine Lobster..Steaks and  
Great Breakfast more.....

Hours 7-1 Daily--Open 7 Days a Week--  
reservations appreciated

#### **Weekly Specials**

Monday..ALL the Wings and Draft Beer \$5.50..

9:30-12:30.

Tuesday 3 O.V.'s for \$1.00--

Jack Daniels and Absolute \$1 a shot...

Wednesday-- D.J. Dance the night away--\$1

**BUFFALO STYLE CHICKEN WINGS**

next week--- Thurs. night..\$5 night (My Three Sons-  
Complimentary Drinks 9:30-12:30..

Fri-- Paul Luke Band--

Sat. Foots

*Mom's coming....*

*get a  
haircut.*



**Top  
of the  
Ladder**

**MARQUE III**

118 The Commons, Ithaca, N.Y.

*'To Keep Your Spirits Up'*

**H & H**  
**LIQUOR AND WINES**

CLOSEST LIQUOR STORE  
TO I.C. CAMPUS  
218 ON THE COMMONS

"Featuring the Finest Selection of N.Y. State Wines"

**WEEKLY SPECIALS**

**272-2111**

## **HAUNT** WEST GREEN STREET

AND TOPSPOT PROMOTIONS  
present

**REGGAE WEEK!!**

MONDAY, OCT. 17TH

**RUM 'N REGGAE**

NO COVER • 2 FOR 1 RUM DRINKS  
DANCING

TUESDAY, OCT. 18TH

**TRIBUTE TO  
BOB MARLEY**

NO COVER CHARGE

THURSDAY, OCT. 20TH

**ITALS WITH ROOTS  
RADICS**



TICKETS AVAILABLE NOW \$5.00  
DAY OF SHOW \$6.00

HAUNT--DISCOUNT RECORDS--ITHACA GUITAR WORKS  
Green St. College Ave. DeWitt Mall

**SATURDAY, OCT. 22ND**

Don't miss EDDY GRANT at Bailey Hall!!

POLO by RALPH LAUREN  
 CB SPORT  
 JEFFREY BANKS  
 YVES SAINT LAURENT  
 DANIEL HECHTER  
 MERONA  
 BOSTON TRADER  
 CHAPS by RALPH LAUREN  
 BILL BLASS  
 HENRY GRETHEL

We welcome you to see our  
 collection of fine men's  
 clothing.

*In Lewis*

On the COMMONS

**WE'RE OPEN THIS SUNDAY  
 FROM 11AM TO 4PM.**

HARVE BERNARD  
 BOSTON TRADER  
 CHRISTIAN DIOR  
 LUBA  
 BANDOLINO  
 CRICKETEER  
 PENDLETON  
 JONES N.Y.  
 BELLE FRANCE  
 MAGGIE LONDON  
 BARBIZON  
 ESTEE LAUDER  
 PAPILLION

Stop by this weekend! We  
 would love to have you  
 come and look around.

*Holley's*

**WE'RE OPEN THIS SUNDAY FROM  
 11AM TO 4PM**



## CLIFFHANGERS

Friday Dinner Special--HERBED SOLE  
 WITH LEMON BUTTER \$7.50

Saturday Dinner Special--PRIME RIB  
 petite \$8.50  
 king \$11.50

Sunday--6:00-9:00--TACO BAR all you  
 care to eat--make 'em the way you like  
 'em \$4.25



Superb dining and Interesting History at  
**CLIFFHANGERS**

Pyramid Mall at the cinema entrance  
 257-7796

Exclusive photos and scenes from the  
 silent movies made in Ithaca; when Ithaca  
 was Hollywood.



**Pyramid Mall  
 Ithaca**

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## YES YOU CAN

### Still rent a refrigerator

**CALL 272-3000 for dorm  
 delivery by "REFRIGERATOR  
 MAN"**

**\$39 for full school year**



# Television Week Oct. 13-19

## DAYTIME

### MORNING

- 5:00 A.M.  
 [1] Focus: New Jersey (Thu)  
 [1] Biography (Mon-Wed, Fri)
- 5:05 A.M.  
 [9] News
- 5:20 A.M.  
 [14] Sugar Ray's All-Stars (Thu)
- 5:30 A.M.  
 [3] Vegetable Soup  
 [9] Joe Franklin  
 [11] Independent Network News  
 [14] Sitcom (Mon)
- 6:00 A.M.  
 [2] ABC News This Morning  
 [5] Infiniti Factory  
 [5] Dialogue  
 [7] New Zoo Revue  
 [11] 20 Minute Workout  
 [14] The Incredible Book Escape (Thu)  
 [14] Movie (Fri)  
 [14] It's Hard To Be A Penguin (Mon)  
 [14] Sugar Ray's All-Stars (Tue)  
 [14] The Hooper-Bloob Highway (Wed)
- 6:30 A.M.  
 [3] [10] NBC News At Sunrise  
 [5] CBS Early Morning News  
 [7] Popeye  
 [7] Yoga With Priscilla Patrick  
 [9] Jimmy Swaggart  
 [11] Tom And Jerry And Friends  
 [14] The Incredible Book Escape (Tue)  
 [14] Movie (Wed)
- 6:45 A.M.  
 [8] A.M. Weather
- 7:00 A.M.  
 [2] Good Morning America  
 [3] [10] Today  
 [5] CBS Morning News  
 [7] Woody Woodpecker  
 [8] Sesame Street (R) [ ]  
 [9] 700 Club  
 [14] The Time Of Our Lives: The Most Amazing Sixty Years In History (Thu)  
 [14] The Hooper-Bloob Highway (Mon)
- 7:15 A.M.  
 [4] A.M. Weather
- 7:30 A.M.  
 [4] Sesame Street (R) [ ]  
 [7] Bugs Bunny And Friends  
 [11] Pink Panther  
 [14] Flashback: Fire At The Cocoanut Grove (Fri)  
 [14] Movie (Mon, Tue)
- 8:00 A.M.  
 [7] Woody Woodpecker  
 [5] Educational Programming (Mon, Thu, Fri)  
 [8] High Feather (Tue)  
 [8] Powerhouse (Wed)  
 [9] Nine On New Jersey (Thu)  
 [9] Newark And Reality (Fri)  
 [9] Most The Mayors (Mon)  
 [9] New Jersey Report (Tue)  
 [11] New Jersey People (Wed)  
 [11] Scooby Doo  
 [14] Fraggie Rock (Wed)
- 8:30 A.M.  
 [4] Mister Rogers (R)  
 [7] The Flintstones  
 [8] Educational Programming (Tue, Wed)  
 [9] Straight Talk  
 [11] Tom And Jerry And Friends  
 [14] Olivia Newton-John In Concert (Thu)  
 [14] Movie (Fri)  
 [14] Flashback: Fire At The Cocoanut Grove (Wed)
- 9:00 A.M.  
 [2] Donahue  
 [3] Woman To Woman  
 [4] [8] Sesame Street (R) [ ]  
 [5] Hour Magazine  
 [7] I Love Lucy  
 [11] Jim Bakker  
 [11] Great Space Coaster  
 [14] Flashback: The Great Plague (Mon)  
 [14] One Man's Fight For Life (Tue)
- 9:30 A.M.  
 [7] My Three Sons  
 [9] News  
 [11] Brand New Day (Thu)  
 [11] Suburban Closeup (Fri)  
 [11] Focus: New Jersey (Mon)  
 [11] Herman Badillo's Urban Journal (Tue)  
 [11] Jewish Dimension (Wed)  
 [14] Video Jukebox (Wed)
- 10:00 A.M.  
 [2] Breakaway  
 [3] Different Strokes (R)  
 [4] [8] Educational Programming  
 [5] The New \$25,000 Pyramid  
 [7] Welcome Back, Kotter  
 [9] Romper Room  
 [10] Jimmy Swaggart  
 [11] Contemporary Catholic (Thu)  
 [11] Essence (Fri)  
 [11] Rangel Report (Mon)  
 [11] Open Mind (Wed)  
 [14] Movie (Tue-Fri)  
 [14] Olivia Newton-John In Concert (Mon)
- 10:30 A.M.  
 [3] [10] Sale Of The Century  
 [5] Press Your Luck  
 [7] All In The Family  
 [11] Richard Simmons
- 11:00 A.M.  
 [2] Benson (R)  
 [3] [10] Wheel Of Fortune  
 [5] The Price Is Right

- [7] Breakaway  
 [9] Bonanza  
 [11] The Rockford Files
- 11:30 A.M.  
 [2] Loving  
 [3] [10] Dream House  
 [8] Journey Through The Solar System (Thu, Fri)  
 [8] 3-2-1 Contact (Mon-Wed)  
 [14] Movie (Mon, Fri)

### AFTERNOON

- NOON  
 [2] Love Connection  
 [3] [5] [9] News  
 [4] Educational Programming  
 [7] Midday  
 [8] Signing With Cindy (Thu)  
 [8] Educational Programming (Fri)  
 [8] High Feather (Mon)  
 [8] Powerhouse (Tue)  
 [8] Soviet Style (Wed)  
 [10] Go!  
 [11] Independent Network News  
 [14] Movie (Wed, Thu)  
 [14] Sugar Ray's All-Stars (Tue)
- 12:30 P.M.  
 [2] Ryan's Hope  
 [3] [10] Search For Tomorrow  
 [5] The Young And The Restless  
 [8] Educational Programming (Mon-Thu)  
 [11] Movie  
 [14] Sitcom (Tue)
- 1:00 P.M.  
 [2] All My Children  
 [3] [10] Days Of Our Lives  
 [7] Hour Magazine  
 [9] Movie  
 [14] Movie (Tue)
- 1:30 P.M.  
 [5] As The World Turns  
 [5] Electric Company (R) (Mon, Wed)  
 [14] Flashback: Fire At The Cocoanut Grove (Fri)  
 [14] Movie (Mon)
- 2:00 P.M.  
 [2] One Life To Live  
 [3] [10] Another World  
 [7] News  
 [8] Educational Programming (Mon, Wed)  
 [14] Movie (Thu)  
 [14] The Time Of Our Lives: The Most Amazing Sixty Years In History (Wed)
- 2:15 P.M.  
 [7] Popeye
- 2:30 P.M.  
 [5] Capitol  
 [8] Zarabanda (Wed)  
 [9] In Search Of...  
 [11] Magic Garden (Mon-Thu)  
 [11] Carrascollendas (Fri)  
 [14] Movie (Tue, Fri)
- 3:00 P.M.  
 [2] General Hospital  
 [3] [10] Fantasy  
 [4] Twilight Zone  
 [7] Guiding Light  
 [7] Inspector Gadget  
 [9] Untamed World  
 [11] Family  
 [11] Tom And Jerry And Friends
- 3:30 P.M.  
 [4] Over Easy  
 [7] Woody Woodpecker And Friends  
 [8] Mister Rogers (R)  
 [11] Pink Panther (Thu, Fri)  
 [11] Scooby Doo (Mon-Wed)  
 [14] Movie (Mon)  
 [14] Flashback: Fire At The Cocoanut Grove (Wed)
- 4:00 P.M.  
 [2] Little House On The Prairie  
 [3] STM Club With Scooby Doo  
 [4] [8] Sesame Street (R) [ ]  
 [5] Love Boat  
 [7] He-Man / Masters Of The Universe  
 [9] Movie  
 [10] The Flintstones  
 [11] Superfriends  
 [14] The Incredible Book Escape (Tue, Thu)  
 [14] Movie (Fri)
- 4:30 P.M.  
 [7] What's Happening!!  
 [10] Scooby Doo  
 [11] Happy Days Again  
 [14] Fraggie Rock (Wed)
- 5:00 P.M.  
 [2] People's Court  
 [3] WKRP In Cincinnati  
 [4] Mister Rogers (R)  
 [5] Fantasy Island  
 [7] One Day At A Time  
 [8] Electric Company (R)  
 [10] Bulwinkle  
 [11] Little House On The Prairie  
 [14] Olivia Newton-John In Concert (Thu)  
 [14] It's Hard To Be A Penguin (Mon)  
 [14] Sugar Ray's All-Stars (Tue)  
 [14] The Hooper-Bloob Highway (Wed)
- 5:30 P.M.  
 [2] News  
 [3] Three's Company  
 [4] Electric Company (R)  
 [5] Newscape  
 [7] WKRP In Cincinnati  
 [8] Powerhouse  
 [10] Rowan & Martin's Laugh-In  
 [14] Fraggie Rock (Fri)  
 [14] Sitcom (Tue)  
 [14] Movie (Wed)

## THURSDAY

### EVENING

- 6:00 P.M.  
 [3] [5] [10] News  
 [4] Y.E.S., Inc.  
 [7] Three's Company  
 [8] MacNeil / Lehrer Newshour  
 [9] Buck Rogers  
 [11] Love Boat
- 6:30 P.M.  
 [2] ABC News [ ]  
 [3] [10] NBC News  
 [4] Business Report  
 [5] CBS News  
 [7] Taxi  
 [14] The Time Of Our Lives: The Most Amazing Sixty Years In History
- 7:00 P.M.  
 [2] Wheel Of Fortune  
 [3] The Jeffersons  
 [4] MacNeil / Lehrer Newshour  
 [5] Entertainment Tonight  
 [7] M\*A\*S\*H  
 [8] Business Report  
 [10] Rowan & Martin's Laugh-In  
 [10] Tic Tac Dough  
 [11] Fantasy Island
- 7:30 P.M.  
 [2] P.M. Magazine  
 [3] [10] Family Feud  
 [5] M\*A\*S\*H  
 [7] All In The Family  
 [8] Direct Line  
 [9] Benny Hill  
 [11] News
- 8:00 P.M.  
 [2] Trauma Center  
 [3] [10] Gimme A Break  
 [4] Sneak Previews  
 [5] Magnum, P.I.  
 [7] P.M. Magazine  
 [9] Movie \*\*\* "The Critical List" (Part 2) (1976, Drama) Lloyd Bridges, Robert Wagner.  
 [11] Movie \*\*\* "Spellbound" (1945, Suspense) Ingrid Bergman, Gregory Peck  
 [14] Movie \*\*\* "The World According To Garp" (1982, Comedy) Robin Williams, Mary Beth Hurt
- 8:30 P.M.  
 [3] [10] Mama's Family  
 [4] Wild America  
 [7] Carol Burnett And Friends  
 [8] Artscene
- 9:00 P.M.  
 [2] 9 To 5  
 [3] [10] We Got It Made  
 [4] Movie \*\*\* "Great Expectations" (1947, Drama) John Mills, Valerio Hobson  
 [5] Simon & Simon  
 [7] Merv Griffin  
 [8] The Pallisers
- 9:30 P.M.  
 [2] It's Not Easy  
 [3] [10] Cheers
- 10:00 P.M.  
 [2] 20 / 20  
 [3] [10] Hill Street Blues  
 [5] Knots Landing  
 [7] News  
 [8] Never Turn Back: The Life Of Fannie Lou Hamer  
 [9] Meet The Mayors  
 [11] Independent Network News
- 10:15 P.M.  
 [14] Inside The NFL
- 10:30 P.M.  
 [9] New Jersey Report  
 [11] News
- 11:00 P.M.  
 [2] [3] [5] News  
 [4] [8] Monty Python's Flying Circus  
 [7] M\*A\*S\*H  
 [9] Soap  
 [10] Independent Network News  
 [11] Barney Miller
- 11:30 P.M.  
 [2] [7] Thicke Of The Night  
 [3] [10] Tonight  
 [4] [8] Latent America  
 [5] Movie \*\*\* "A Howling In The Woods" (1971, Horror) Barbara Eden, Larry Hagman  
 [7] Thicke Of The Night  
 [9] Hawaii Five-O  
 [11] The Honeymooners
- 11:40 P.M.  
 [14] Not Necessarily The News
- 11:45 P.M.  
 [2] Thicke Of The Night
- MIDNIGHT  
 [11] Sanford And Son
- 12:10 A.M.  
 [14] Movie \*\*\* "The Exorcist" (1973, Horror) Ellen Burstyn, Linda Blair
- 12:30 A.M.  
 [3] [10] Friday Night Videos  
 [4] Twilight Zone  
 [9] Outer Limits  
 [11] Saturday Night
- 1:00 A.M.  
 [7] Soul Train
- 1:15 A.M.  
 [2] Solid Gold
- 1:30 A.M.  
 [5] Movie \*\*\* "Children Shouldn't Play With Dead Things" (1969, Horror) Alan Ormsby, Anya Ormsby  
 [9] News  
 [11] Independent Network News
- 2:00 A.M.  
 [3] NBC News Overnight  
 [7] America's Top Ten  
 [9] Joe Franklin  
 [11] Solid Gold
- 2:30 A.M.  
 [2] The Monchichies / Little Rascals / Richie Rich  
 [3] The Short Tales  
 [4] Civilisation  
 [7] Saturday Supercade  
 [7] Make Room For Daddy  
 [8] Computer Programme  
 [9] Meet The Mayors  
 [10] Dudley Doright  
 [11] Herald Of Truth
- 9:00 A.M.  
 [3] [10] Smurfs [ ]  
 [4] Civilisation  
 [7] Starsearch  
 [8] Lillias, Yoga And You  
 [9] Nine On New Jersey  
 [11] Jerry Falwell
- 9:30 A.M.  
 [2] Pac-Man / Rubik Cube / Menuudo  
 [4] Under Sail  
 [5] Kidsworld  
 [8] Sports Week  
 [9] Davey And Goliath  
 [10] Woodwright's Shop  
 [11] The Dukes  
 [7] Saturday Morning

## FRIDAY

### EVENING

- 6:00 P.M.  
 [3] [5] [10] News  
 [4] Y.E.S., Inc.  
 [7] Three's Company  
 [8] MacNeil / Lehrer Newshour  
 [9] Buck Rogers  
 [11] Love Boat
- 6:30 P.M.  
 [2] ABC News [ ]  
 [3] [10] NBC News  
 [4] Business Report  
 [5] CBS News  
 [7] Taxi  
 [14] Sitcom
- 7:00 P.M.

- [9] Wrestling  
 [11] Essence  
 [14] Inside The NFL
- 10:30 A.M.  
 [2] The Littles  
 [3] Alvin And The Chipmunks  
 [4] [8] This Old House  
 [5] Charlie Brown And Snoopy  
 [10] Underdog  
 [11] Heo Haw
- 11:00 A.M.  
 [2] Puppy / Scooby Doo / Schoolhouse Rock  
 [3] [10] Mr. T  
 [4] [8] Housewarming With Charlie Wing  
 [5] Movie \*\*\* "In Society" (1944, Comedy) Abbott and Costello, Kirby Grant  
 [9] BJ / Lobo  
 [14] Video Jukebox
- 11:30 A.M.  
 [3] Lavender & Shirley & Company  
 [4] [8] Dinner At Julia's  
 [10] Amazing Spider-Man / Incredible Hulk  
 [11] Siakel & Ebert At The Movies  
 [14] Movie \*\*\* "Treasure Of The Four Crowns" (1982, Adventure) Tony Anthony, Ana Obregon
- AFTERNOON
- NOON  
 [2] Robert Schuller Special  
 [3] Bowling  
 [4] [8] Magic Of Oil Painting  
 [5] NCAA Today  
 [7] Get Smart  
 [9] The Hardy Boys / Nancy Drew Mysteries  
 [11] How The West Was Won
- 12:30 P.M.  
 [2] World Series  
 [4] [8] Victory Garden  
 [5] NCAA Football  
 [7] America's Top Ten  
 [10] Thundarr
- 1:00 P.M.  
 [3] Movie \*\*\* "It Came From Outer Space" (1953, Science Fiction) Richard Carlson, Barbara Rush  
 [4] Antiques And Americana  
 [7] Movie \*\*\* "The Four Assassins" (1980, Adventure)  
 [8] Artscene  
 [9] Movie \*\*\* "The Secret Of Seagull Island" (1981, Adventure) Prunella Ransome, Jeremy Brett  
 [10] America's Top Ten  
 [11] Movie \*\*\* "The Bloody Fight" (No Date, Adventure) Alan Tang, Tan Chin
- 1:30 P.M.  
 [4] Matinee At The Bijou  
 [8] Movie \*\*\* "Bird Of Paradise" (1932, Romance) Dolores Del Rio, Joel McCrea  
 [10] Nashville Music  
 [14] Movie \*\*\* "Legend Of The Wild" (1980, Drama) Dan Haggerty, Denver Pyle
- 2:00 P.M.  
 [10] Nashville On The Road
- 2:30 P.M.  
 [3] Movie \*\*\* "The Alamo" (1960, Western) John Wayne, Richard Widmark  
 [10] Pop! Goes The Country Club
- 3:00 P.M.  
 [4] [8] Masterpiece Theatre  
 [7] Movie \*\*\* "Jungle Book" (1942, Fantasy) Sabu, Joseph Callera  
 [9] Movie \*\*\* "Escape" (1980, Drama) Timothy Bottoms, Kay Lenz  
 [10] This Week In Baseball  
 [11] Movie \*\*\* "The Contenders" (1980, Drama) Marc Singer, Tina Andrews
- 3:30 P.M.  
 [2] NCAA Football  
 [10] Running My Way  
 [14] Movie \*\*\* "Tell Me A Riddle" (1980, Drama) Melvyn Douglas, Lila Kedrova
- 4:00 P.M.  
 [4] Nova  
 [5] Horse Racing  
 [8] Six Great Ideas
- 4:30 P.M.  
 [10] Lome Groene's New Wilderness  
 [11] Little House On The Prairie
- 5:00 P.M.  
 [4] Firing Line  
 [5] Drag Racing  
 [7] Starsky And Hutch  
 [8] Supersoccer  
 [9] Battlestar Galactica  
 [10] Movie \*\*\* "Love And The Midnight Auto Supply" (1978, Adventure) Michael Parks, Linda Cristal  
 [14] Video Jukebox
- 6:30 P.M.  
 [14] Sugar Ray's All-Stars

## SATURDAY

- 8:00 A.M.  
 [2] New Zoo Revue  
 [3] The Flintstone Funnies  
 [4] Human Relations And School Discipline  
 [5] The Biskitts  
 [7] Wonderama  
 [8] Inside Business Today  
 [9] Christopher Closeup  
 [10] Great Space Coaster  
 [11] Tom And Jerry And Friends  
 [14] Movie \*\*\* "Taps" (1981, Drama) George C. Scott, Timothy Hutton
- 8:30 A.M.  
 [2] The Monchichies / Little Rascals / Richie Rich  
 [3] The Short Tales  
 [4] Civilisation  
 [7] Saturday Supercade  
 [7] Make Room For Daddy  
 [8] Computer Programme  
 [9] Meet The Mayors  
 [10] Dudley Doright  
 [11] Herald Of Truth
- 9:00 A.M.  
 [3] [10] Smurfs [ ]  
 [4] Civilisation  
 [7] Starsearch  
 [8] Lillias, Yoga And You  
 [9] Nine On New Jersey  
 [11] Jerry Falwell
- 9:30 A.M.  
 [2] Pac-Man / Rubik Cube / Menuudo  
 [4] Under Sail  
 [5] Kidsworld  
 [8] Sports Week  
 [9] Davey And Goliath  
 [10] Woodwright's Shop  
 [11] The Dukes  
 [7] Saturday Morning
- 10:00 A.M.  
 [4] [8] Woodwright's Shop  
 [5] The Dukes  
 [7] Saturday Morning
- 10:30 A.M.  
 [2] T.J. Hooker  
 [3] [10] Different Strokes  
 [4] Julius Wechter And The Baja Marimba Band  
 [5] Cutter To Houston  
 [7] Movie \*\*\* "The Defiant Ones" (1958, Drama) Sidney Poitier, Tony Curtis  
 [8] All Creatures Great And Small II  
 [9] Jackie Gleason  
 [14] Movie \*\*\* "Love Child" (1982, Drama)

## WEDNESDAY CONT.

- 2 The Muppets  
 3 NFL '83  
 5 NFL Today  
 11 Movie ★★ "Bound For Glory" (1977, Biography) David Carradine, Melinda Dillon  
 1:00 P.M.  
 2 Movie ★★ "Sidekicks" (1974, Comedy) Lou Gossett, Larry Hagman  
 3 5 10 NFL Football  
 7 Movie ★★ "Return Of The Seven" (1966, Adventure) Yul Brynner, Robert Fuller  
 8 The Shakespeare Plays  
 9 Movie ★★ "Cutter's Trail" (1969, Western) John Gavin, Marisa Pavan  
 1:30 P.M.  
 4 Newton's Apple  
 2:00 P.M.  
 4 Movie ★★ "King Of The Cowboys" (1943, Western) Roy Rogers, James Bush  
 14 Movie ★★ "Harry's War" (1981, Comedy) Edward Herrmann, Geraldine Page  
 2:30 P.M.  
 2 Golf  
 3:00 P.M.  
 4 Movie ★★ "Ho Walked By Night" (1948, Mystery) Richard Basehart, Scott Brady  
 7 Movie ★★ "Breakout" (1975, Adventure) Charles Bronson, Jill Ireland  
 9 Movie ★★ "Something For Joey" (1977, Drama) Geraldine Page, Marc Singer  
 11 Movie ★★ "Rogue Male" (1979, Adventure) Peter O'Toole, John Standing  
 3:30 P.M.  
 8 Antiques And Americana  
 4:00 P.M.  
 3 Movie ★★ "Blue Knight" (1973, Drama) William Holden, Lee Remick  
 5 NFL Football  
 8 Firing Line  
 10 Bravest Athletes  
 14 Sitcom  
 4:29 P.M.  
 2 World Series  
 4:30 P.M.  
 2 Movie  
 4 Sneak Previews  
 10 Nashville On The Road  
 14 The Time Of Our Lives: The Most Amazing Sixty Years In History  
 5:00 P.M.  
 4 Doctor Who  
 7 Fame  
 8 Inside Washington  
 9 S.W.A.T.  
 10 Austin City Limits Encore  
 11 Movie ★★ "Hitler's Gold" (1975, Adventure) Telly Savalas, Robert Culp  
 5:30 P.M.  
 8 Inside Albany  
 10 Jack Van Impe  
 EVENING  
 6:00 P.M.  
 2 3 News  
 7 Movie ★★ "Dallas Cowboys Cheerleaders II" (1980, Drama) John Davidson, Laraine Stephens  
 8 Classic Country  
 9 Hawaii Five-O  
 10 Community Scene  
 14 Movie ★★ "Paternity" (1981, Comedy) Burt Reynolds, Beverly D'Angelo  
 6:30 P.M.  
 2 ABC News  
 3 10 NBC News  
 4 Bluegrass Ramble  
 7:00 P.M.  
 2 Ripley's Believe It Or Not!  
 3 10 First Camera  
 4 Austin City Limits  
 5 60 Minutes  
 9 NHL Hockey  
 11 Solid Gold  
 7:30 P.M.  
 14 Fraggie Rock  
 8:00 P.M.  
 2 Hardcastle & McCormick  
 3 10 Knight Rider  
 4 Nature  
 5 Alice  
 7 Star Search  
 11 Salute  
 14 Movie ★★ "Trail Of The Pink Panther" (1982, Comedy) Peter Sellers, David Niven  
 8:30 P.M.  
 5 One Day At A Time  
 9:00 P.M.  
 2 Movie ★★ "Nighthawks" (1981, Drama) Sylvester Stallone, Billy Dee Williams  
 3 Movie "High School U.S.A." (Premiere, Comedy) Michael J. Fox, Nancy McKeon  
 4 Masterpiece Theatre  
 5 The Jeffersons  
 7 Sarajevo '84  
 10 Ray Charles: A Man And His Soul  
 11 Tony Randall  
 9:30 P.M.  
 5 Goodnight, Beantown  
 11 Siskel & Ebert At The Movies  
 10:00 P.M.  
 4 The Patti LaBelle  
 5 Trapper John, M.D.  
 7 News  
 8 Raphael  
 9 Jimmy Swaggart  
 11 Independent Network News  
 14 Movie ★★ "The Sender" (1982, Horror) Kathryn Harrold, Zeljko Ivanek  
 10:30 P.M.  
 7 Sports Extra  
 11 From The Editor's Desk  
 11:00 P.M.  
 2 3 5 News  
 4 Israeli Diary  
 7 Off The Set  
 8 College Football  
 9 The World Tomorrow  
 10 Independent Network News  
 11 Odd Couple  
 11:30 P.M.  
 2 Switch  
 3 The Jeffersons  
 4 Vietnam: A Television History  
 5 Entertainment This Week  
 7 David Suskind  
 9 It Is Written  
 10 Jim Bakker  
 11 The Honeymooners  
 11:35 P.M.  
 14 Sitcom  
 MIDNIGHT  
 3 The Rockford Files  
 9 Movie ★★ "That's The Way Of The World" (1975, Drama) Harvey Keitel, Ed Nelson  
 11 Star Trek  
 12:05 A.M.

- 14 Movie ★★ "Goin' South" (1978, Comedy) Jack Nicholson, Mary Steenburgen  
 12:30 A.M.  
 2 Siskel & Ebert At The Movies  
 5 Fame  
 1:00 A.M.  
 2 Nashville On The Road  
 11 Twilight Zone  
 1:30 A.M.  
 2 ABC News  
 5 Taking Advantage  
 11 Independent Network News  
 2:00 A.M.  
 5 CBS News Nightwatch  
 9 Outer Limits  
 11 Space: 1999  
 14 Movie ★★ "Venom" (1982, Suspense) Nicol Williamson, Klaus Kinski  
 MONDAY  
 EVENING  
 8:00 P.M.  
 3 5 10 News  
 4 3-2-1 Contact  
 7 Three's Company  
 8 MacNeil / Lehrer Newshour  
 9 Buck Rogers  
 11 Love Boat  
 14 Olivia Newton-John In Concert  
 8:30 P.M.  
 2 ABC News  
 3 10 NBC News  
 4 Business Report  
 5 CBS News  
 7 Taxi  
 7:00 P.M.  
 2 Wheel Of Fortune  
 3 The Jeffersons  
 4 MacNeil / Lehrer Newshour  
 5 Entertainment Tonight  
 7 M\*A\*S\*H  
 8 Business Report  
 9 Rowan & Martin's Laugh-In  
 10 Tic Tac Dough  
 11 Fantasy Island  
 7:30 P.M.  
 2 P.M. Magazine  
 3 10 Family Feud  
 5 M\*A\*S\*H  
 7 All In The Family  
 8 Joe Paterno's TV Quarterbacks  
 9 Benny Hill  
 11 News  
 9:30 P.M.  
 2 Three's Company  
 3 10 Remington Steele  
 4 Vietnam: A Television History  
 5 Movie "China Rose" (Premiere, Adventure) George C. Scott, Ali MacGraw  
 7 Merv Griffin  
 14 Movie ★★ "Love Child" (1982, Drama) Amy Madigan, Beau Bridges  
 9:30 P.M.  
 2 Oh, Madeline  
 10:00 P.M.  
 2 Hart To Hart  
 3 10 To Be Announced  
 4 One Third Of A Nation  
 7 News  
 8 Wild America  
 11 Independent Network News  
 10:30 P.M.  
 8 Fall And Rise Of Reginald Perrin  
 11 News  
 11:00 P.M.  
 2 3 5 News  
 4 8 Monty Python's Flying Circus  
 7 M\*A\*S\*H  
 9 Soap  
 10 Independent Network News  
 11 Barney Miller  
 14 Movie ★★ "Jinxed" (1982, Comedy) Bette Midler, Ken Wahl  
 11:30 P.M.  
 2 7 Thicke Of The Night  
 3 10 Tonight  
 4 8 Late Night America  
 5 Magnum, P.I.  
 9 Hawaii Five-O  
 11 The Honeymooners  
 MIDNIGHT  
 11 Sanford And Son  
 12:30 A.M.  
 3 Late Night With David Letterman  
 4 Twilight Zone  
 9 Children Running Out Of Time  
 11 Saturday Night  
 12:40 A.M.  
 5 McCloud  
 12:45 A.M.  
 14 On Location  
 1:00 A.M.  
 2 News  
 7 Hogan's Heroes  
 1:30 A.M.  
 3 NBC News Overnight  
 7 Chico And The Man  
 9 News  
 11 Independent Network News  
 1:50 A.M.  
 14 Movie ★★ "Ghost Story" (1981, Horror) Fred Astaire, John Houseman  
 2:00 A.M.  
 5 CBS News Nightwatch  
 7 Movie ★★ "Four Daughters" (1938, Drama) Lane Sisters, Claude Rains  
 9 Joe Franklin  
 11 Emergency

- 5 CBS News  
 7 Taxi  
 7:00 P.M.  
 2 Wheel Of Fortune  
 3 The Jeffersons  
 4 MacNeil / Lehrer Newshour  
 5 Entertainment Tonight  
 7 M\*A\*S\*H  
 8 Business Report  
 9 Rowan & Martin's Laugh-In  
 10 Tic Tac Dough  
 11 Fantasy Island  
 7:30 P.M.  
 2 P.M. Magazine  
 3 10 Family Feud  
 5 M\*A\*S\*H  
 7 All In The Family  
 8 Joe Paterno's TV Quarterbacks  
 9 Benny Hill  
 11 News  
 7:59 P.M.  
 2 World Series  
 8:00 P.M.  
 2 Just Our Luck  
 3 10 The A-Team  
 4 8 Nova  
 5 The Mississippi  
 7 P.M. Magazine  
 9 Festival '83: New Jersey's Hidden Treasures  
 11 Movie ★★ "Anything For Love" (1974, Suspense) Candice Bergen, Charles Grodin  
 14 One Man's Fight For Life  
 8:30 P.M.  
 2 Happy Days  
 7 Carol Burnett And Friends  
 9 Movie ★★ "The Misfits" (1961, Drama) Clark Gable, Marilyn Monroe  
 9:00 P.M.  
 2 Three's Company  
 3 10 Remington Steele  
 4 Vietnam: A Television History  
 5 Movie "China Rose" (Premiere, Adventure) George C. Scott, Ali MacGraw  
 7 Merv Griffin  
 14 Movie ★★ "Love Child" (1982, Drama) Amy Madigan, Beau Bridges  
 9:30 P.M.  
 2 Oh, Madeline  
 10:00 P.M.  
 2 Hart To Hart  
 3 10 To Be Announced  
 4 One Third Of A Nation  
 7 News  
 8 Wild America  
 11 Independent Network News  
 10:30 P.M.  
 8 Fall And Rise Of Reginald Perrin  
 11 News  
 11:00 P.M.  
 2 3 5 News  
 4 8 Monty Python's Flying Circus  
 7 M\*A\*S\*H  
 9 Soap  
 10 Independent Network News  
 11 Barney Miller  
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 11:30 P.M.  
 2 7 Thicke Of The Night  
 3 10 Tonight  
 4 8 Late Night America  
 5 Magnum, P.I.  
 9 Hawaii Five-O  
 11 The Honeymooners  
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 11 Sanford And Son  
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 3 Late Night With David Letterman  
 4 Twilight Zone  
 9 Children Running Out Of Time  
 11 Saturday Night  
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 11 Emergency

## WEDNESDAY

## EVENING

- 6:00 P.M.  
 3 5 10 News  
 4 3-2-1 Contact  
 7 Three's Company  
 8 MacNeil / Lehrer Newshour  
 9 Buck Rogers  
 11 Love Boat  
 6:30 P.M.  
 2 ABC News  
 3 10 NBC News  
 4 Business Report  
 5 CBS News  
 7 Taxi  
 7:00 P.M.  
 2 Wheel Of Fortune  
 3 The Jeffersons  
 4 MacNeil / Lehrer Newshour  
 5 Entertainment Tonight  
 7 M\*A\*S\*H  
 8 Business Report  
 9 Rowan & Martin's Laugh-In  
 10 Tic Tac Dough  
 11 Fantasy Island  
 7:30 P.M.  
 2 P.M. Magazine  
 3 10 Family Feud  
 5 M\*A\*S\*H  
 7 All In The Family  
 8 At Issue  
 9 Benny Hill  
 11 News  
 14 Video Jukebox  
 7:59 P.M.  
 2 World Series  
 8:00 P.M.  
 2 The Fall Guy  
 3 10 Real People  
 4 Hitler's Number One Enemy: Buried Alive

## TUESDAY

## EVENING

- 6:00 P.M.  
 3 5 10 News  
 4 3-2-1 Contact  
 7 Three's Company  
 8 MacNeil / Lehrer Newshour  
 9 Buck Rogers  
 11 Love Boat  
 14 Movie ★★ "A Cry For Love" (1980, Drama) Susan Blakely, Powers Boothe  
 6:30 P.M.  
 2 ABC News  
 3 10 NBC News  
 4 Business Report

- 2 Golf  
 3:00 P.M.  
 4 Movie ★★ "Ho Walked By Night" (1948, Mystery) Richard Basehart, Scott Brady  
 7 Movie ★★ "Breakout" (1975, Adventure) Charles Bronson, Jill Ireland  
 9 Movie ★★ "Something For Joey" (1977, Drama) Geraldine Page, Marc Singer  
 11 Movie ★★ "Rogue Male" (1979, Adventure) Peter O'Toole, John Standing  
 3:30 P.M.  
 8 Antiques And Americana  
 4:00 P.M.  
 3 Movie ★★ "Blue Knight" (1973, Drama) William Holden, Lee Remick  
 5 NFL Football  
 8 Firing Line  
 10 Bravest Athletes  
 14 Sitcom  
 4:29 P.M.  
 2 World Series  
 4:30 P.M.  
 2 Movie  
 4 Sneak Previews  
 10 Nashville On The Road  
 14 The Time Of Our Lives: The Most Amazing Sixty Years In History  
 5:00 P.M.  
 4 Doctor Who  
 7 Fame  
 8 Inside Washington  
 9 S.W.A.T.  
 10 Austin City Limits Encore  
 11 Movie ★★ "Hitler's Gold" (1975, Adventure) Telly Savalas, Robert Culp  
 5:30 P.M.  
 8 Inside Albany  
 10 Jack Van Impe

## EVENING

- 6:00 P.M.  
 2 3 News  
 7 Movie ★★ "Dallas Cowboys Cheerleaders II" (1980, Drama) John Davidson, Laraine Stephens  
 8 Classic Country  
 9 Hawaii Five-O  
 10 Community Scene  
 14 Movie ★★ "Paternity" (1981, Comedy) Burt Reynolds, Beverly D'Angelo  
 6:30 P.M.  
 2 ABC News  
 3 10 NBC News  
 4 Bluegrass Ramble  
 7:00 P.M.  
 2 Ripley's Believe It Or Not!  
 3 10 First Camera  
 4 Austin City Limits  
 5 60 Minutes  
 9 NHL Hockey  
 11 Solid Gold  
 7:30 P.M.  
 14 Fraggie Rock  
 8:00 P.M.  
 2 Hardcastle & McCormick  
 3 10 Knight Rider  
 4 Nature  
 5 Alice  
 7 Star Search  
 11 Salute  
 14 Movie ★★ "Trail Of The Pink Panther" (1982, Comedy) Peter Sellers, David Niven  
 8:30 P.M.  
 5 One Day At A Time  
 9:00 P.M.  
 2 Movie ★★ "Nighthawks" (1981, Drama) Sylvester Stallone, Billy Dee Williams  
 3 Movie "High School U.S.A." (Premiere, Comedy) Michael J. Fox, Nancy McKeon  
 4 Masterpiece Theatre  
 5 The Jeffersons  
 7 Sarajevo '84  
 10 Ray Charles: A Man And His Soul  
 11 Tony Randall  
 9:30 P.M.  
 5 Goodnight, Beantown  
 11 Siskel & Ebert At The Movies  
 10:00 P.M.  
 4 The Patti LaBelle  
 5 Trapper John, M.D.  
 7 News  
 8 Raphael  
 9 Jimmy Swaggart  
 11 Independent Network News  
 14 Movie ★★ "The Sender" (1982, Horror) Kathryn Harrold, Zeljko Ivanek  
 10:30 P.M.  
 7 Sports Extra  
 11 From The Editor's Desk  
 11:00 P.M.  
 2 3 5 News  
 4 Israeli Diary  
 7 Off The Set  
 8 College Football  
 9 The World Tomorrow  
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 11:30 P.M.  
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 11 Star Trek  
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 11 Star Trek  
 12:05 A.M.

Movie Ratings	
Outstanding	★★★★
Excellent	★★★
Very Good	★★
Good	★
Not Bad	★
Fair	★
Poor	★

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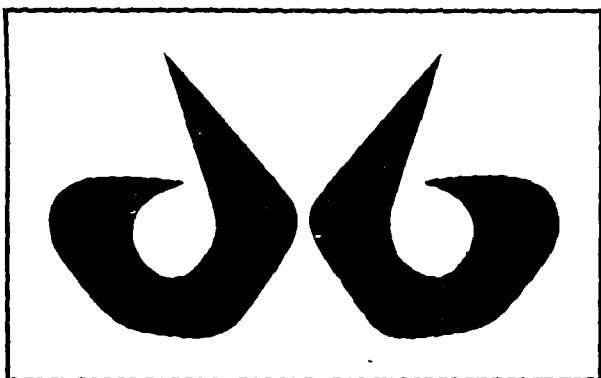
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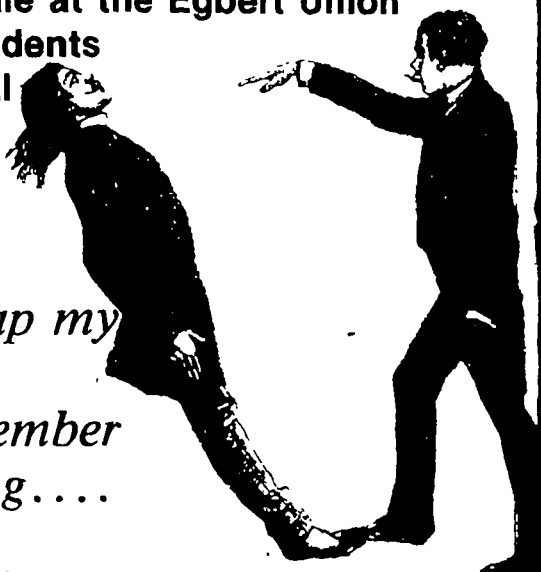
*Special Guests..  
The DRONGOS*

October 23rd 8:00 PM

Ben Light Gym  
Ithaca College

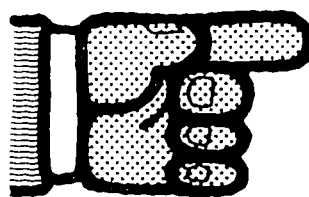
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*When I snap my  
fingers  
you'll remember  
everything....*



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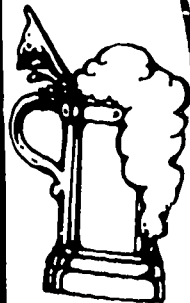


★THE I C PUB IS CHANGING  
IT'S NAME.

★ENTRIES MUST BE RECEIVED by  
EGBERT UNION by NOV. 17, 1983  
by 5:00pm.

★ALL ENTRIES MUST BE SUBMITTED  
ON A 3x5 INDEX CARD with  
NAME, CAMPUS ADDRESS, PHONE #  
AND REASON why the Pub should  
be NAMED AS SUCH.

★WINNER WILL RECEIVE A DINNER  
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VAT • TOEFL • SSAT • PSAT  
SAT • ACHIEVEMENTS • ACT

Prepare for:

12/83 LSAT

12/83 GRE

Class begins:

OCT. 19

OCT. 23

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E**BOOKSTORE****SATURDAY AND SUNDAY  
FOR PARENTS' WEEKEND**

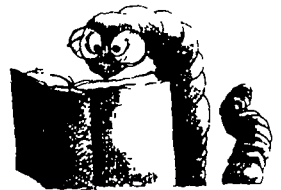
Store Hours:

Saturday, October 15

— 9:00 am until 3:00 pm

Sunday, October 16

— 9:00 am until 3:00 pm

**"On  
Nov. 17th,  
adopt  
a friend  
who  
smokes."**Help a friend get through  
the day without a cigarette.  
They might just quit  
forever. And that's  
important. Because good  
friends are hard to find  
And even tougher to lose.**THE GREAT  
AMERICAN  
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ITHACA COLLEGE BUREAU OF CONCERTS PRESENTS

# **Bobby and the Midnites**

**SUNDAY OCTOBER 23rd • 8:00 pm**

ITHACA COLLEGE BEN LIGHT GYM



AN EVENING WITH

## **BOBBY AND THE MIDNITES**

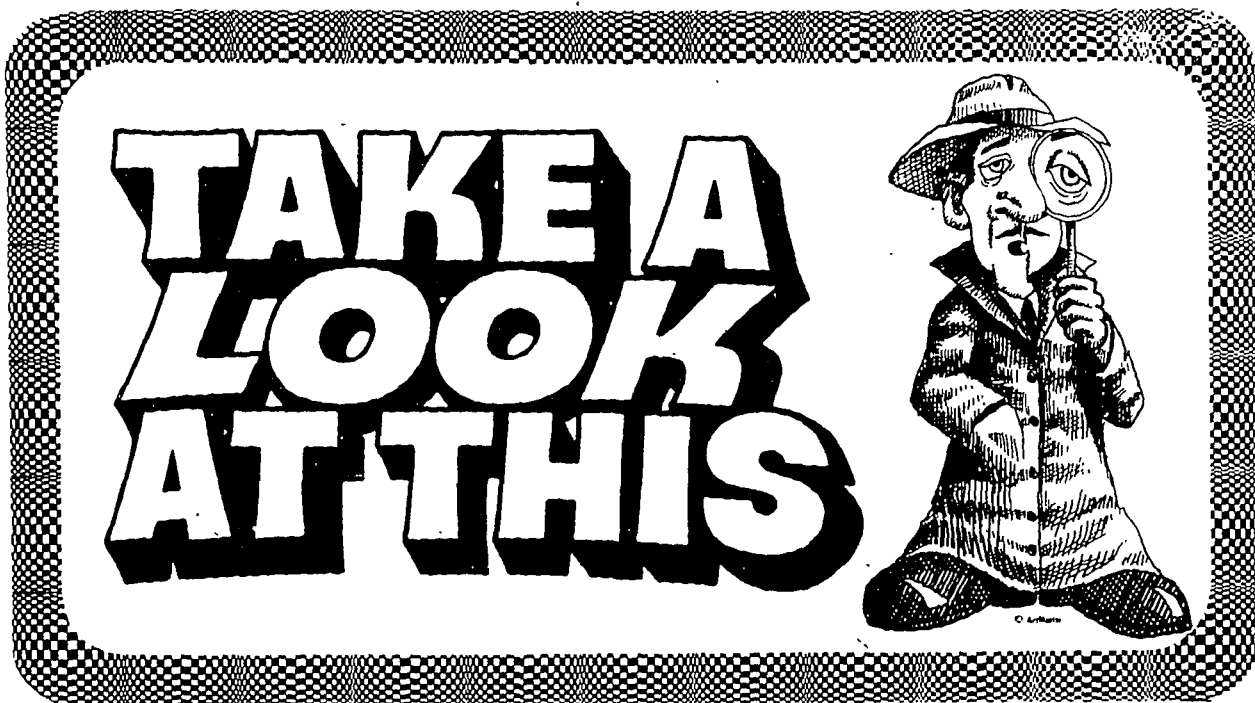
with special guests **THE DRONGOS**

— featuring —

Bob Weir (of the Grateful Dead), Billy Cobham (Glass Menagerie),  
Kenny Gradney (Little Feet), Bobby Cochran (Kingfish), Dave Garland.

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Marc Fitzsimmons/Ithacan  
Andy Seymour/I.C. Student

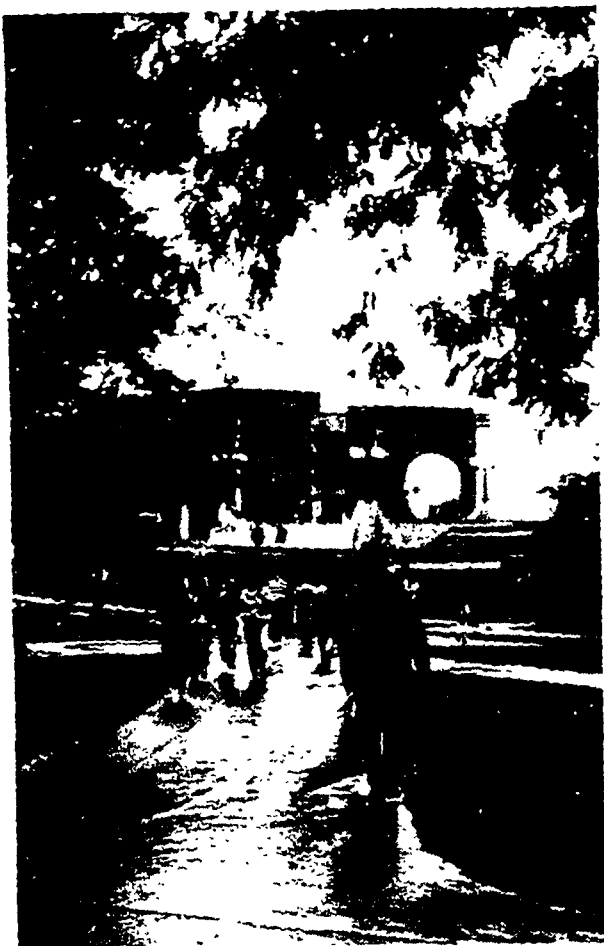
Layout:  
Marc Fitzsimmons/Ithacan



# CAMPUS LIFE

Photographs:  
Joe Epstein/Ithacan  
Marc Fitzsimmons/Ithacan

Layout:  
Marc Fitzsimmons/Ithacan



# SOUTH HILL

## I.C. Theatre Presents "The Wall"

A Jewish ghetto in Warsaw is the setting of Ithaca College's production of Millard Lampell's **The Wall**. The story deals with the suffering of the Jewish people and their attempt to resist the persecution of the invading Nazi forces.

The first act introduces us to the play's characters, the Jewish residents of the Warsaw ghetto—a baker, the Rabbi, a businessman and his family, and a peddler. They slowly begin to realize that the Germans are becoming more powerful and are taking a stronger hold on their lives. The ghetto is soon surrounded by a great wall, which prevents the Jews from leaving the now restricted area. In the second act, the characters slowly begin to disappear as they are taken off by train to work camps. The drama really begins to develop here with two powerful scenes. First, the presentation of papers to a Nazi officer, who decides which Jews get to stay or to go to the work camp. Then a Jewish officer is forced to take

his friend's wife to the work camp train in order to meet his quota. Both scenes manage to be effective without trying to shock us because they directly involve the story's characters.

These scenes lead to a tense final act, in which an outpouring of destruction and hatred is told through the eyes of a small group living within the confines of the ghetto.

Although each character gets his/her moment, the play focuses on the businessman's daughter, Rachel Apt (Elisa Kay Schwartz), who is transformed from a domesticated young woman into an active participant in the underground, and Derek Bolson (Charles L. Siegfried), an optimist who gives his help and support to the other characters and eventually joins forces with the small group of resisters. The activities of the rebels are shown, unfortunately, too briefly in the short third act. The formation of the resisters is indeed the most interesting part of **The Wall**, but

it is all passed over much too quickly to reach an unsatisfactory conclusion.

**The Wall** was indeed a challenge for this group of young actors and on the whole, they did a commendable job. The play requires some difficult character acting and the results were some good performances from Mark R. Ropor as Pavel Menkes, Anthony Razzano as the Rabbi, who got better as the evening went on, as he had more to do, Michael Hunter Leithead as his son, Kenneth Krugman as Rachel's brother Mordecai and T.S. Cordes as Kogan. Schwartz and Siegfried bring dignity to their respective roles as Rachel and Dolek. Neal Matarazzo is convincing in his portrayal of Katz, "The walking conscience," but the evening really belongs to Robert Koch, who portrays the peddler Fishel Shpunt as a sentimental Schweyk.

The play, directed by Richard Clark, chairman of the Department of Theatre Arts, runs through Thursday.



Joe Epstein/Ithacan

Oct. 13. Performances begin at 8:00 p.m. each evening in the Dillingham Center for the Performing Arts.



Joe Epstein/Ithacan

# The Entertainment Guide to Ithaca

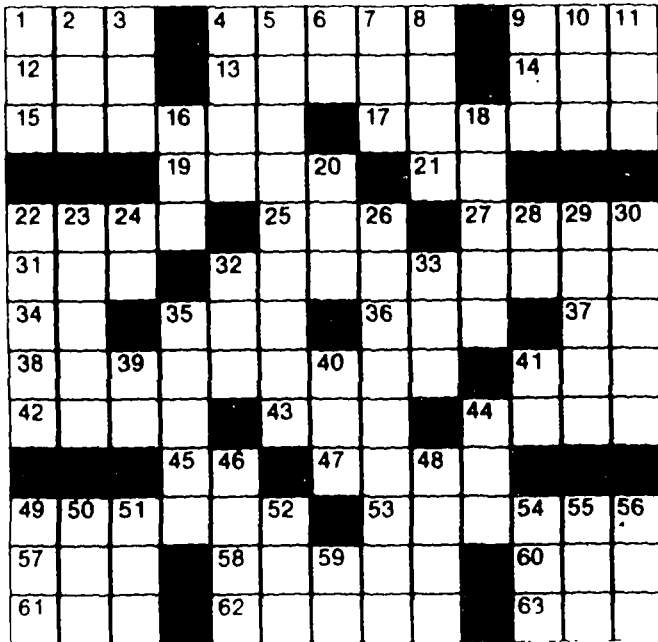


## ACROSS

- 1 Watch pocket  
4 Clay-colored pigment  
9 Dove's cry  
12 Exist  
13 South African village  
14 Su cor  
15 Retreat  
17 Center  
19 Gold fabric  
21 Diphthong  
22 Skin problem  
25 Macaw  
27 Approach  
31 Cry o' cow  
32 Paper and pen dealer  
34 Part of to be  
35 Hawaiian rootstock  
36 Attempt  
37 Sun god  
38 Florida Indians  
41 Roman god  
42 Stupefy  
43 Negative prefix  
44 Location  
45 Latin conjunction  
47 Beehive state  
49 Crucial times  
53 Peaceful  
57 Goal  
58 Thurmond of the Senate  
60 Fuss  
61 Soft food  
62 Mountain lakes  
63 Seed container
- DOWN
- 1 Distant  
2 Oslo coin
- 3 Wager  
4 Soup ingredient  
5 Burning as of documents  
6 Exclamation  
7 Male sheep  
8 Lamb's pen name  
9 Uncouth person  
10 Lubricate  
11 Poem  
16 Island in Paris  
18 Lure  
20 Time period  
22 Collect  
23 Heavenly body  
24 Negative letter  
26 Special consideration  
28 Preposition  
29 Earn  
30 Expunge  
32 Offspring  
33 Federal agency  
35 Evergreens  
39 Fraternity letter  
40 — Grant  
41 501 Rom  
44 Haggard title  
46 Trial  
48 Limbs  
49 Headgear  
50 Inlet  
51 Demon  
52 Amtrak stop  
54 Short sleep  
55 Artificial language  
56 Food fish  
59 Amtrak train

# CROSS WORD PUZZLE

FROM COLLEGE  
PRESS SERVICE



# TRIVIA LAST WEEK

by Stephen Tropiano

Fantasy and sorcery filled our TV screens each week as we watched the escapades of our favorite witch, Samatha Stevens, in the comedy **Bewitched**. Whether it was Elizabeth Montgomery or the special effects that kept you tuned in for eight seasons of fun, **Bewitched** had and still has a large following, as it is still popular today in reruns. Take the following quiz and find out how much you remember about Samatha and Darrin.

1. What two actors played the role of Darrin Stevens?
2. What advertising firm did Darrin work for?
3. Who is Samatha's family physician?
4. Paul Lynde played which warlock relative?
5. Who is the Stevens' nosy neighbor?
6. What are the names of Darrin's parents?
7. Elizabeth Montgomery played Samatha's cousin Serena. What actress is credited for the role?
8. What is the name of the Stevens' maid?
9. What is Larry Tate's wife's name?
10. What does Endora call her son-in-law?

Answers to last week's quiz on **All in the Family**

1. The show's closing theme is "Remembering You".
2. **All in the Family** is based on the British series **Till Death Do Us Part**.
3. **Maude**, **The Jeffersons** and **Gloria** were three spin-offs from the series.
4. The local bar that Archie patroned and later bought is Kelsey's.
5. Maude Findlay is Edith's cousin.
6. The Bunker's address is 704 Houser Street in Queens.
7. Archie worked for the Prendergast Tool and Die Company.
8. Archie drove a cab for Bert Munson.
9. The Stivic's baby boy is named Joey.
10. Mike's profession is teaching college.

## Music Notes

by Dave Marsh

R.E.M.: MURDER (IRS)—Four stars

There's something so seductive about the neo-folk-rock mix of jingly-jangly guitars and urgent rhythms that characterizes several of the best new bands of the past couple years (U2, Alarm, Big Country, Marshall Crenshaw at moments, and certainly these guys) that you're inclined to forgive the practitioners of the device just about everything. In R.E.M.'s case,

that means a preciousness that could render the group not much more than the Yank equivalent of XTC's inverted pastoralism. So I'm quite satisfied not understanding the words on most of this (though it might be nice to have the sheet on "Radio Free Europe"), trusting that Michael Stipe will head in the posturing direction of Jim Morrison sooner or later, and that the band's rough edges will become slicked down. And that I will still dig the groove, delight in the mystery and mistrust the whole process.

NILS

WONDERLAND (A&M)—Three stars

Lofgren's career resembles Ian Hunter's, though he's never had a peak as heady as "All the Young Dudes." The moment when he might have become a Springsteen-Seger-Petty level superstar has passed, yet he faithfully turns out records that would make the kind of sense he wants them to only if he had a huge audience. Well, whether or not he ever gets it, Lofgren is speak-

ing as clearly and forcefully as ever on the best tracks here: "Across the Tracks," the opener, is a particularly fetching reworking of the Del Shannon true-love-on-the-wrong-side-of-town theme. Ten years down the line it's still true that when Nils wants to rock'em, he can do so completely.

F-R DAVID: 'WORDS' (Carrere)—Three stars

The title is ironic, since what's interesting about this French d.o.r. disc is its sound, which is lithe and propulsive, never thundering or plodding but still discernably a part of rock and roll as we've known it. The lyrics are an afterthought. But with a surface this splendid, it's hard to mind.

DFX2: EMOTION (MCA)—Three stars

Despite the group's name, not synthesizer pop at all, but funk-rock that picks up where the Rolling Stones' "Emotional Rescue" left off. Guitarists Douglas and David Farage pro-

vide the grit, while drummer Frank Hailey and bassist Eric Gottlieb add the groove. Douglas Farage's vocals (and the brothers' lyrics) leave a bit to be desired, but as EP-level debuts go, this one is more than promising.

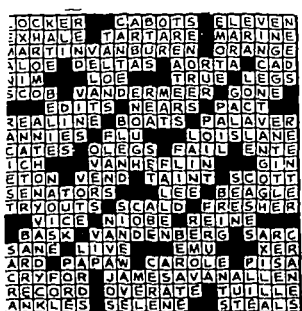
Joe Strummer and Paul Simonon have kicked guitarist Mick Jones out of the "Clash." "It was felt that Jones has drifted apart from the original idea of the 'Clash,'" the pair said in a "Clash Communique" dated September 1st. "In the future, (Jones' departure) will allow Joe and Paul to get on with the job the 'Clash' set out to do from the beginning." No further explanation of the surprising move was forthcoming from the band, but Jones did release a statement of his own. Calling the official press statement "untrue," Jones asserted that "there was no discussion with Strummer and Simonon prior to (my) being sacked,"

and that he planned to "carry on with the same dedication as in the start."

Jones, a founding member of the "Clash," cowrote nearly all of the band's material with Strummer and sang two of the group's biggest hits, "Train in Vain" and "Should I Stay or Should I Go." Jones was not available for comment, but a friend described him as "hurt and angry" over getting the boot. "He seemed very surprised," said the source, adding that Jones hadn't yet decided on his future plans. Rumors circulating through London had Jones joining "Spear of Destiny" for their upcoming tour or working with ex-"Clash" drummer Topper Headon. Meanwhile, Strummer and Simonon were laying down tracks for the first Jones-less "Clash LP."

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# ITHACA COLLEGE WEEK

October 14 - 21

F = Ford Aud. N = Nabenhauer Room	Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
<u>October 14</u>	Vocal Jazz Ensemble, Symphonic Band, 8:15 pm (F)	<u>October 14</u> SAB Film "Brian's Song" Textor 102, 7 & 9:30 pm, Admission Charged	<u>October 15</u> Percussion Lecture/Recital, 3:00 pm (N)	<u>October 14</u> Navigators Fellowship Mtg., DeMotte Room, 7:30 pm Shabbat Services, Chapel 6 pm	<u>October 15</u> Women's Field Hockey vs. Scranton, 1 pm (H) Varsity Football vs. Buffalo, 1:30 pm (H)	<u>October 14</u> Block 1 runs, 6 pm School of Business Peer Advising Applications due
<u>October 15</u>	Jr. Recital, Carl Johengen, 4 pm Wind Ensemble; Jazz Workshop, 8:15 pm (F)	"The Wall", Main Theatre, Dillingham, 8 pm <u>October 15</u> SAB Film "Brian's Song" Textor 102, 7 & 9:30 pm, Admission Charged	<u>October 17</u> Resume Critique, Career Planning, 3 - 4:30 pm <u>October 18</u> Speaker on Advertising - Dr. Craig Lambert, 8 pm, Ford Hall	<u>October 15</u> Catholic Liturgy, Chapel, 6:30 pm <u>October 16</u> Catholic Liturgy, Chapel 9, 10:15 am & 1 pm Protestant Services, Chapel, 11:30 am	Men's Cross Country vs. St. Lawrence, 2:30 pm (H)	Recruiters, Low-Corning Corp., Career Planning
<u>October 16</u>	Choral Ensembles; Concert Band, 3 pm (F) Grad. Recital, Donna Resue, 7 pm (N) Sr. Recital, James West 8:15 pm (F)	"The Wall", Main Theatre, Dillingham, 8 pm <u>October 16</u> SAB Film "Paper Moon", Textor 102, 7 & 9:30 pm, Admission Charged	<u>October 19</u> Resume Writing, Gannett 111, 1:30 - 2:30 pm Jordan Marsh Seminar, 7 - 8 pm, TBA	<u>October 17</u> Feminists for Awareness & Action Mtg., Gannett 109, 6:30 pm <u>October 18</u> Career Exploration Group, Job Room, 3:30 - 5 pm Student Congress Mtg., Union Dining Hall, 8 pm	<u>October 16</u> Crew Team, Freeman Fall Regatta, Davidson Boat-house, 10 am <u>October 17</u> Men's JV Soccer vs. Cornell, 4 pm (H)	<u>October 16</u> PARENTS WEEKEND (See parents weekend schedule for all activities)
<u>October 17</u>	Faculty Recital, Gordon Stout, 8:15 pm, (F)	"Echos", Arena Theatre, Dillingham, 4 pm <u>October 20</u> SAB Film "Kramer vs. Kramer", Textor 102, 7 & 9:30 pm, Admission Charged	Leadership Workshop Series, DeMotte Room, 5 - 6:30 pm Resume Critique, Career Planning, 5 - 7 pm	<u>October 17</u> Career Exploration Group, Job Room, 3:30 - 5 pm Student Congress Mtg., Union Dining Hall, 8 pm	Men's Soccer vs. RIT 7:30 pm (H)	<u>October 18</u> Mid Term Grades due to Registrars 2 am
<u>October 19</u>	Grad Recital, Charlotte Palmiter, 8:15 pm (F)	"Echos", Arena Theatre, Dillingham, 8 pm <u>October 21</u> SAB Film "Kramer vs. Kramer", Textor 102, 7 & 9:30 pm, Admission Charged	<u>October 20</u> Twilight Zone Series: Jane Banks, T102, 7 pm	<u>October 18</u> Career Exploration Group, Job Room, 3:30 - 5 pm SAB Speakers Committee Mtg., 7 pm, Job Room Liturgical Arts Guild Fellowship, Chapel, 7:30 pm	Women's Varsity Tennis vs. William Smith, 3:30 pm, (H)	<u>October 20</u> Israeli Lancing, Crossroads-Buffer, 8 pm
<u>October 20</u>	Faculty Flute Recital, David Berman, 8:15 pm (F)			<u>October 20</u> Career Exploration Group, Job Room, 3:30 - 5 pm SAB Speakers Committee Mtg., 7 pm, Job Room Liturgical Arts Guild Fellowship, Chapel, 7:30 pm	IAW Volleyball vs. E. Stroudsburg, 5 pm (H)	Food Fast - Fall 1983
<u>October 21</u>	Alumni Recital, Katherine Hannauer, 8:15 pm (F)			<u>October 21</u> Navigators Fellowship Mtg., DeMotte Room, 7:30 pm Shabbat Services, Chapel, 6 pm		<u>October 21</u> Deadline London Center Spring 1984 applications Last Day Add/Drop Block II Courses Recruiters: Ernst & Whinney, Career Planning

## Theatre Listings

### State Theater

#### Risky Business

7:00 and 9:15  
Sat-Sun. mat. 1:30

#### Mr. Mom

7:00 and 9:00

#### Starts Friday Merry Christmas Mr. Lawrence

7:00 and 9:00  
Sat-Sun. mat. 1:00

### Triphammer

#### Lonely Lady

7:15 and 9:00  
Sat. and Sun. mat. 2:00

#### Never Say Never Again

7:00 and 9:45  
Sat-Sun. mat. 1:30

### Ithaca

#### The Gift

7:00 and 9:00  
Sat-Sun. mat. 1:30

### La Nuit de Varennes

7:15 and 9:30  
Sat-Sun. mat. 2:00

### Pyramid

#### Zelig (PG)

Cinema 1  
Sun-Thurs. 6:30 and 9:15  
Fri-Sat. 6:30, 8:30 and 10:30  
Sat and Sunday mat. 1:30  
early 4:30

#### Baby It's You (R)

Cinema 2  
through Thursday 6:45 and 9:45

#### Tender Mercies (PG)

Cinema 3  
Mon-Sat. 7:00 and 9:00  
Sat-Sun. 12:45 and 3:45

#### The Big Chill (R)

Cinema 4  
Mon-Sat. 6:45 and 9:45  
Sat. and Sun. mat. 1:15 and 4:15

#### Starts Friday Eddie and The Cruisers

6:45 and 9:45  
Sat. and Sun. mat. 1:30 and 4:30

## Top 50 Albums

Numbers in columns show how an album positioned this week. The number shows its position the week ago. The small number tells the number of weeks on chart.

<b>1</b> THE POLICE 1-13 Synchronicity - A&M**	<b>19</b> DONNA SUMMER 17-10 She Works Hard for the Money - Mercury*	<b>36</b> BONNIE TYLER 4-2 Faster Than The Speed of Light - Columbia
<b>2</b> MICHAEL JACKSON 3-41 Thriller - Epic**	<b>20</b> QUIET RIOT 22-6 Metal Health - Epic*	<b>37</b> R.E.M. 39-20 Murmur - IRS
<b>3</b> DAVID BOWIE 2-22 Let's Dance - EMI**	<b>21</b> MEN WITHOUT HATS 15-6 Rhythm of Youth - MCA	<b>38</b> GEORGE BENSON 40-14 In Your Eyes - WB*
<b>4</b> BILLY JOEL 6-6 An Innocent Man - Columbia	<b>22</b> EURYTHMICS 13-16 Sweet Dreams Are Made of This - RCA	<b>39</b> TOMMY LEE 25-5 Close to the Bone - Sire
<b>5</b> TALKING HEADS 9-14 Speaking in Tongues - Sire	<b>23</b> LOVERBOY 22-12 Keep It Up - Columbia**	<b>40</b> PRINCE 32-45 1999 - WB**
<b>6</b> FLASHDANCE 5-21 Soundtrack - Casablanca**	<b>24</b> NEIL YOUNG 19-6 Everybody's Rockin' - Geffen	<b>41</b> TEARS FOR FEARS 41-17 The Hurting - Mercury
<b>7</b> JACKSON BROWNE 4-6 Lawyers in Love - Elektra	<b>25</b> RICK JAMES 44-4 Cold Blooded - Gordy	<b>42</b> QUARTERFLASH 31-11 Take Another Picture - Geffen
<b>8</b> STEVIE NICKS 12-12 The Wild Heart - Modern**	<b>26</b> STEVIE RAY VAUGHAN 22-9 Texas Flood - Epic	<b>43</b> HUMAN LEAGUE 34-15 Fascination! - A&M
<b>9</b> DEF LEPPARD 16-34 Pyromania - Mercury**	<b>27</b> MEN AT WORK 21-21 Cargo - Columbia**	<b>44</b> ARETHA FRANKLIN 38-7 Get It Right - Arista
<b>10</b> THE STRAY CATS 24-3 Rant n' Rave - EMI	<b>28</b> U2 29-28 War - Island*	<b>45</b> JOAN JETT & THE BLACKHEARTS 35-11 Album - MCA*
<b>11</b> ROBERT PLANT 11-9 Principle of Moments - Atlantic	<b>29</b> BLITTE MIDLER 45-4 No Frills - Atlantic	<b>46</b> A FLOCK OF SEAGULLS 48-17 Listen - Jive/Arista
<b>12</b> ASIA 8-6 Alpha - Geffen	<b>30</b> CULTURE CLUB 18-35 Kissing to Be Clever - Virgin Epic*	<b>47</b> MADNESS 43-20 Madness - Geffen
<b>13</b> MOODY BLUES 14-14 The Present - Threshold	<b>31</b> BIG COUNTRY 26-12 The Crossing - Polydor	<b>48</b> THE KINKS 37-15 State of Confusion - Arista
<b>14</b> THE FIXX 14-14 Reach the Beach - MCA*	<b>32</b> DURAN DURAN 27-5 The Real Macaw - Arista	<b>49</b> EDDY GRANT 51-18 Killer on the Rampage - Portrait/CBS*
<b>15</b> STAYING ALIVE 10-9 Soundtrack - RSO**	<b>33</b> GRAHAM PARKER 30-32 Frontiers - Columbia**	<b>50</b> BERLIN 52-29 Pleasure Victim - Geffen
<b>16</b> AC/DC 36-3 Flick of the Switch - Atlantic		
<b>17</b> ELVIS COSTELLO 7-7 Punch the Clock - Columbia		
<b>18</b> ZZ TOP 20-23 Eliminator - WB**		

Dist. by  
Los Angeles Times

# Ithaca Attractions

Saturday, October 15, 1983, 2:00 p.m. Robert H. Treman State Park:

This walk will begin at the Old Mill at the upper entrance to the park off NYS Route 327. See the spectacular upper gorge.

Sunday, October 16, 1983, 2:00 p.m., Buttermilk Falls State Park:

Gather for this walk at the upper entrance on West King Road. Walk for one hour in the gorge, past Pinnacle Rock, and through the oak forest on the gorge rim.

All the guided walks, except Taughannock Falls, will be on trails with stone steps and will involve some uphill going. Trails are sometimes wet and leafy, so please have appropriate footwear.

Ithaca, NY--The Ithaca College Handwerker Gallery will continue its 1983-84 season with and exhibit by local artist Dorothy Hoyt-Dillingham Oct. 21-Nov. 18.

An opening reception will be held Friday, Oct. 21 from 5-7 pm. Both the exhibit and reception are free and open to the public.

Primarily a landscape artist, Hoyt-Dillingham will also exhibit some of her most recent portraits in her 30 piece show at Ithaca College.

The Handwerker joins an impressive and growing list of galleries and museums who have exhibited Hoyt-Dillingham's work. They include the Macbeth Gallery; the John Heller Gallery and the Juster Gallery in New York City; the Tyingham Gallery in Tyingham, MA; the David Gallery in Houston, TX; the

S.F.Kline Gallery in Santa Fe, NM; the Galeria de Arte Moderno in Bogota, Columbia; the Ethnos Gallery in Manila, the Philippines; the Library of Congress in Washington DC and in other museums and galleries around the country and in Europe and Japan. Her paintings can also be found in many private collections.

During her career as an artist, Hoyt-Dillingham has been awarded the Grumbacher Award for Oils and the Medal of Honor for Graphics by the National Association of Women Artists, the Jane Peterson Awards for Oils by the New Jersey Society of Painters and Sculptors and the Mary Kelner Award for Graphics by the Brooklyn Society of Artists. Recently, she won first prize in an artist's competition sponsored by the Central Adirondack Art Association.

The Handwerker Gallery is located on the first floor of the Caroline Werner Gannett Center on the Ithaca College campus. The gallery is open from 9 am - 9 pm, Monday-Thursday and 9 am-5 pm on Friday.

Hoyt-Dillingham will talk about her career and the Handwerker Gallery exhibit in an upcoming segment of "What's Happening," a show presented by Ithaca Cable Channel 13. The show will be telecast on Monday, Oct. 31 and Thursday, Nov. 3 at 6 and 7 pm each evening.

## DANCE

by Christine Lazor

The dance concert is going to present The Magic of Movement in Dillingham's main theatre. Over a month of practice will be completed before the show is presented on Oc-

tober 27, 28, and 29. Ray Miller and Eugenia Hoefflin have choreographed eight different dances for the show.

One of the dances to be performed will be Puttin' on the Ritz. The costumes will be replicas of the thirties. The dancers will be tapping their toes to Taco's hit song "Puttin' on the Ritz."

Another dance will be American Gothic, which tells the tale of the Scarlett Letter. This twelve minute dance combines dance, drama, and mime. There are four principle parts and four villagers who will dance both modern and ballet around a house and a fence.

Three girls will also do a jazz blues dance called the Trio. Another Jazz Dance will be performed combining the efforts of three females and three continued on page 31

## Hoerner Theatre Dedicated

Ithaca, NY--George Hoerner touched thousands of people's lives during his long tenure at Ithaca College.

Four of those people paid tribute to the late professor emeritus when the College dedicated the George R. Hoerner Theatre on Sept. 23 in the Dillingham Center for the Performing Arts.

Earlier this year, the Ithaca College Board of Trustees voted to name the 600-seat theatre after Hoerner, who died in 1981.

The dedication ceremonies featured remarks by College President James J. Whalen, veteran actor Richard Deacon, a 1950 graduate of the college; John Gunning, associate professor of speech communication and Hoerner's wife, Dorothy.

A native of Staten Island, George Hoerner began his professional career as a set designer with theatre companies in New York City and throughout the Northeast. He also worked as a commercial artist and cartographer with a New York publishing house.

Hoerner received a Bachelor of Fine Arts and Masters degrees from Ithaca College and joined the faculty in 1938. He later achieved the rank of professor and chairman of the speech/drama and radio/television departments.

During his tenure, Hoerner played a significant role in the development of the College's Dillingham Center for the Performing Arts, which houses two theatres and modern technical production facilities. Whalen welcomed the audience at the dedication ceremony and noted that, "It is impossible to talk about the quality of Ithaca College's drama, speech or radio-television programs without acknowledging George

Hoerner's contributions to them."

The president cited Hoerner for "the lasting impact he had on Ithaca college through his artistry, intelligence and his devotion as a faculty member for 38 years.

"Thirty-eight years is a long time to devote to an institution," added Whalen, "but he did it because he loved it, and he was revered and appreciated by the many students he taught."

One of those students was Deacon, a mainstay of the television sit-com who is best known for his portrayal of "Mel" on the "Dick Van Dyke Show." He has played roles in a number of other television shows, including "The Life of Riley," "Leave It To Beaver," "Mothers-In-Law," and most recently, "Love Boat," "Alice" and "Trapper John, M.D." He has also appeared in numerous movies and a host of theatrical productions.

"If I had to use one word to describe George Hoerner, it would be crusty," said Deacon. "But I mean that in the nicest way. An oyster has a crust on it's outside but inside there is a beautiful pearl. That's like George. Inside, there was a beautiful human being."

Deacon then cited an example of how supportive Hoerner was of his students.

"I was portraying the role of 'Papa' in the Finger Lakes Drama Festival's (a summer stock company) production of 'I Remember Mama,' recalled Deacon. 'Playing 'Mama' was the well-known actress Blanche Yurka. I was only 24 and she told George, 'He's awfully young, don't you think?' To which George replied, 'Yes, and he's a very good actor.'"

According to Deacon, on opening night in the middle of the first act, he had a simple

line that went, "And Papa is the kind one." The young actor delivered his line with a forceful German accent, which drew a huge laugh from the audience. The audience was pleased but Blanche Yurka was not.

"At the end of the first act, she shouted at me, 'How dare you upstage me!' So here I was a young apprentice being criticized by a veteran actress. I wanted to jump into Cayuga Lake. I thought I had done something wrong."

Adds Deacon, "But just then, George came rushing in and said, 'You didn't do a thing wrong, you did it right. If you get a laugh, keep going.' I could have been destroyed by the incident but George saw I was in trouble and saved my whole attitude and we had a fine run."

As an alumnus and faculty member for 38 years, Hoerner fostered the fine reputation shared by Ithaca's theatre arts and speech communication departments. One of those who have helped maintain that reputation is John Gunning, who has vivid memories of Hoerner's administrative style.

"He did not believe that a committee could successfully design a stage set or direct a play," said Gunning. "Although he listened to all points of view, he made the decision. In short, the buck stopped with George. Yet, he was equally willing to admit his mistakes as well as give credit to those who helped him make a decision when that decision turned out to be a successful one."

No doubt speaking for many in the audience, Gunning added, "George Hoerner helped us get from where we were to where we would be. This theatre, which owes so much of its educational and entertainment functions to George

Hoerner's mind and heart, will serve future generations of students, faculty and audiences as a bridge from their past to their future."

Another highlight of the dedication was the unveiling of a plaque commemorating the occasion.

"The plaque is a beautiful tribute to George and we, as a family, are extremely proud

that his talents have been so recognized," said Dorothy Hoerner. "George loved Ithaca College and I have a feeling his great happiness is shared with ours today."

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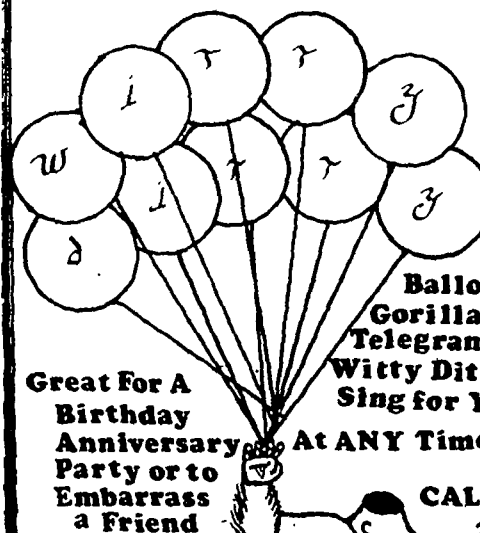


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# Weekend Harvest

Ithaca College students help the downtown Ithaca Business Association make Apple Harvest '83 a special weekend. The event coordinator, Jean Deming, is an Ithaca College senior who is doing a Fall semester internship under the direction of Howard Cogan, Marketing Director of the D.I.B.A. and assistant professor of advertising in the School of Communications.

The students enrolled in the Recreation Planning course, supervised by Dr. Laura G. Howe, assistant professor of recreation, have organized a children's opening ceremony for Apple Harvest Weekend '83. Citizens Savings Bank contributed the financial support necessary for the class to work with the children of the community. The class conducted workshops in apple history, apples and nutrition, and apple art at local schools and recreation centers. A children's parade, costume contest and party are planned for the opening ceremony on the commons

at 6:30 PM, Friday, October 14. Steve Harris, Ithaca College's Witty Ditty Man will be there to sing an opening telegram and send off balloon messages.

On Saturday, October 15 at 12:30 on the Commons, the String and Oboe Quartet featuring: Annika Pfluger, Janna Pfluger, Kari Swift and Wendy Reichart will provide a musical introduction to the fall and winter fashion show. Modeling for Gallery 121 will be fine arts major Nikki Clarke. Nikki's daughter Jennifer, age 6, and Professor Howard Cogan's grandson, Alex, age 2, will model for Cat Pajamas. Throughout the afternoon jugglers Todd McLeish and John



Beers will be performing at Logo's Bookstore. Join them for a lesson in Apple Juggling.

The Ithaca College String Orchestra will open Sunday's

Harvest concert series at IPM. Following the string orchestra, shoppers will be entertained by Ithaca A Capella at 2PM and the Community School of

Music & Art Jazz Band at 3PM. Participating Ithaca College students invite their fellow students and their families to join them during Apple Harvest

## 32nd BMI AWARDS

New York, N.Y., Sept. 15 -- The 32nd annual BMI awards to Student Composers competition will award \$5,000 to young composers, James G. Roy Jr., BMI assistant vice president, Concert Music Administration, has announced. He added that the deadline for entering the 1983-84 competition will be February 15, 1984.

Established in 1951 in cooperation with music educators and composers, the awards program is sponsored by Broadcast Music, Inc., the world's largest music licensing organization. The contest is designed to encourage the creation of concert music by young composers and to aid in their music education through cash awards. Prizes ranging from \$500 to \$2,500 are awarded at the discretion of the judges. To date, 285 students, ranging in age from 8 to 25, have received BMI awards.

The 1983-84 competition is open to students who are citizens or permanent residents of the Western Hemisphere and who are enrolled in accredited secondary schools, colleges or con-

servatories or are engaged in private study with recognized and established teachers anywhere in the world. Contestants must be under 26 years of age on December 31, 1983. There are no limitations as to instrumentation, stylistic consideration or length of work submitted. Students may enter no more than one composition, which need not have been composed during the year of entry. Compositions, which are entered under pseudonyms, are considered by a preliminary panel of judges before going to a final panel.

The 1983-84 competition closes February 15, 1984. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th St., New York, N.Y. 10019.



continued from page 30

males for many lifts and leaps. The choreographers have put together eight different types of routines to appeal to everyone. Included in the show are jazz, tap, modern, classical ballet, funky jazz (80's), lyrical jazz, blues and rhythms, and musical theatre.

Green Room. This is the first dance show to go on the main stage, which is exciting for all involved. Theresa Gregory is the stage manager, and assistant is Liz Kaufman. The technical coordinator is John Huntington, and Jessica Wood is the guest choreographer.

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# THE ITHACAN SPORTS

## BOMBERS WIN 3RD STRAIGHT

by Doug Clauson

The Ithaca College Bombers utilized their biggest offensive game of the 1983 season enroute to a 38-7 trouncing of the Springfield Chiefs this past Saturday at Benedum Field in Springfield.

The victory was the Bombers third straight this season and sixth straight over the Chiefs. IC is now 4-1 on the season going into this Saturday's contest with the University of Buffalo at home.

"Whenever you play a team like Springfield you expect a tough ball game," said Ithaca Head Coach Jim Butterfield. "They are a big, strong team, but our kids seem to always rise to the test against them."

Ithaca started quickly, jumping out to a 24-7 lead at halftime.

After a Chris Weiller field goal opened the scoring for the Bombers, fullback Mike Moreau scored his first touchdown of the season on a two yard run. Moreau's touchdown came after Weiller's second field goal attempt failed and Ithaca was awarded a first down at the two on a roughing the holder penalty.

"Going into the contest, our goal was to take it to them early and put the pressure on them," said Butterfield.

### DeLuca injured

IC suffered a blow in the second quarter when quarterback Kurt DeLuca sustained a knee injury and had to leave the ball game. However, his backup Steve Kass came into the contest and led the Bombers to two more second quarter scores.

Kass hit tight end Craig Chiesa on a 13 yard touchdown pass, and pitched to fullback Scott Clements who then ran five yards for the final score of the half.

"I thought we did a good job moving the ball on Saturday," said Kass. "Our offensive line took charge of the game and created some great holes for our backs."

### Big Day for O

IC enjoyed its' finest offensive game of the season against the Chiefs. The Bombers totaled 416 yards, 306 of which came on the ground. Howard Horton led the Ithaca running attack with 83 yards, including a 64 yard run that set up Joe Sirianni's third quarter touchdown. Kass picked up 65 yards on 13 carries in his longest amount of playing time this season.

"You can't help but being a little nervous coming off the bench," said Kass. "It was a similar situation against St. Lawrence and that helped as did the field position we had when I came in (Springfield five yard line)."

### Defense Strong

Defensively, the Bombers enjoyed another strong contest. IC is allowing an average of 14 points a ball game, while scoring an average of 25 points.

"We tried to shutdown their running game on Saturday," said cornerback Bob Gneo, who picked off a pass on Saturday. "When they tried to throw our defensive lineman

see Bombers p. 33



Jim McKinley (17) moves toward the goal against U. of R. See Soccer story below.

Jim Butterfield

## IC FOOTBALL TRADITION

by Doug Clauson

"My overriding goal as a coach is that our team performs as well as it can each game and each season," says Ithaca College football coach Jim Butterfield. "That has been my concern since I started here in 1967."

Since 1967, Butterfield has been able to achieve this goal time and again. In his 16 years at Ithaca College, he has amassed 105 coaching victories against only 48 losses. His teams have had winning seasons in the past 13 years. During the past eight seasons, they have compiled a record of 70 wins and 15 losses, the best overall record of any Division III team in the East during this period. Ithaca has competed in the NCAA playoff tournament five times in the last eight years, an NCAA record.

Other accomplishments include an NCAA national championship in 1979, four Lambert Bowl trophies, awarded annually to the best small college football team in the East, and five ECAC Division III "Team of the Year" awards.

Butterfield has made winning football games commonplace at Ithaca College. He has successfully communicated his philosophy "performing the best you can" to his players.

"I believe Coach Butterfield brings out the best in students by asking them to give their best," says Ithaca College President James J. Whalen. "He gives his best as a dedicated, loyal, highly motivated individual whom you want to please. He knows the game of football very well and also knows a good bit about people, too. I think student athletes sense his honesty, his strength, his commitment and his talent. They want to give their best for him and themselves."

Of his coaching victories, the game Butterfield remembers

most is, ironically, a loss. The effort that his players gave is what the coach never forgot.

"In 1973, we had to travel to Connecticut to play Bridgeport University. Going into the game we were forced, by injuries, to use our fourth string quarterback, who was an inexperienced freshman," explains Butterfield. "Early in the second half, he was injured and we had to use a defensive back as quarterback. Facing all of this adversity, the kids still led the game late in the fourth

quarter. It wasn't until the final minutes of the game that Bridgeport took the lead and won. As a coach, I couldn't have asked for a better effort from the kids. This was my most pleasing game experience because the kids played to the best of their abilities facing some very adverse conditions."

The Bridgeport game was one of the very few occasions that Butterfield was "satisfied with a loss."

see Winning p. 33

## ITHACA BEATS CLARKSON, 2-1

by Ivan Gottesfeld

The Ithaca College men's soccer team passed their greatest test of the 1983 season this past weekend, when they traveled to the North Country and defeated Clarkson and St. Lawrence. The Bombers are now 6-1 on the season as they begin the home stretch of their schedule.

On Friday afternoon the Bombers survived the four hour bus trip and a scare from Clarkson, defeating them 2-1. Ithaca on two George Dianni first half goals had a 2-0 lead at intermission. Clarkson came out flying early in the second half, and scored a quick goal making the score 2-1. With strong play from their defense and midfield late in the game the Bombers were able to hold on for the victory. "It was a very satisfying win for us," said Ithaca's coach Ray Rostan. "When you make that trip, you hope for two wins but you'll be more than happy to gain a split. This win really gave us a great deal of confidence for the following day."

The following day the Bombers played their best all around game of the season.

George Dianni once again produced all the offense needed, with an encore performance of Friday scoring three times. His five goal total over two consecutive games set a new school record. Against St. Lawrence the Bombers got outstanding play from Matt Neyland and goalie Doug Wietzel. "Matt had the best two soccer games of his career here at Ithaca," said an elated Rostan. "Doug, on the other hand, had been injured as of late, and I really believe it made him concentrate more, and perform better." Wietzel continuously thwarted St. Lawrence's opportunities as he gained his 6th win of the year.

The Bombers this week face Elmira and Geneseo State, two teams they should defeat. They're presently on a pedestal looking towards an I.C.A.C. championship and N.C.A.A. bid. The only thing that could knock them off would be our confidence, a let-down. "I don't think that will happen," said Rostan. "This is the best group of guys I've ever coached."

## SUNY TOPS IC

by Scott Kaye

The Ithaca College Women's tennis team has not had much to cheer about so far this year. The only bright spot this season came last week when the Lady Bombers swept the ICAC. The Bombers, after losing to Binghamton last week, dropped their record to 2-4.

The loss to Binghamton was a big letdown for both Coach Carnell and the players. Ithaca who in the past matches has always played Binghamton very tough, either winning or losing 5-4. The 9-0 loss was both a shock and a big disappointment. "Although we lost 9-0, we had four three set matches that were very close and could have gone either way," says Carnell. "After last week's big victory, I felt that our players were on the right track and were very high spirited," expressed Carnell.

The Lady Bombers must recollect themselves and get back on the right track, if they are to have a successful season that they planned on having, and this change must come immediately. The Bombers are loaded with young talent that is not indicative of the type of season they are having.

see Tennis p. 33

# WINNING FOOTBALL TRADITION

continued from p. 32

"Winning is important in anything you do," says Butterfield. "However, I try to tell the kids that the attempt to win is more important than the end result of winning. If the kids did everything they could to win a game, the loss becomes secondary."

Says President Whalen, "If things go wrong he works to find a solution. I remember afternoons when we lost a football game and his greatest desire was to get back to the drawing board, look at the films and evaluate what he had done. He wanted to see how he could do better. Jim Butterfield has the strength to put setbacks away very quickly and go on to the next task."

"His drive to win is unbelievable," says Kevin Inn, a senior wide receiver. "If we lose a game, he feels he has lost. Losing just makes him try harder."

Losing is part of the game. As someone once said, "You can't win 'em all." However what separates a losing team from a winning team is the way they deal with defeat. Butterfield has taught his players how to come back from defeat.

Before the national championship season of 1979, Butterfield-coached teams suffered setbacks in the 1974 and 1975 NCAA Division III championship games. When his team was given the opportunity to win the title in 1979, they were not going to be denied again.

"Going into the playoffs that year we had one thing on our mind—winning," says Butterfield. "We treated each game as a business trip. We were thinking about football and nothing else. Everything we

did was geared toward winning."

What was characteristic of the 1979 team and all of Butterfield's teams was the ability of the players to pull together as a team in order to reach the common goal of winning. He believes in establishing what he calls a "football family." In Butterfield's football family, players, coaches and others work together to reach the common goal of winning.

"No one player can do it alone," says Butterfield. "In our family concept, no one person is more important than the next. We are all involved for the same reason—winning."

Ithaca's success in football during Butterfield's coaching career has instilled an en-

thusiasm throughout the entire campus community. Butterfield credits this enthusiasm as being part of his teams' success over the years.

"A big reason for our success year after year has been the excellent backing we receive from everyone at the college," says Butterfield. "Faculty, staff, students and administrators have all given us a tremendous amount of support."

Jim Butterfield has been involved in coaching for a total of 30 years. He credits his love for coaching as his motivator.

"I can't see myself as doing anything but coaching," says Butterfield. "I feel sorry for those who don't coach. It's the most exciting job there is."

In the small college coaching environment where many coaches try to move on to Division I schools for financial or prestige reasons, Butterfield is content to stay in Ithaca.

"I don't think I can improve upon what I'm doing right now," says Butterfield. "I love Ithaca and so does my family. I have all the prestige I want right here."



## ITHACA FOOTBALL HIGHLIGHTS

- \*National Champions 1979
- \*Lambert Bowl Winners -4 times
- \*ECAC Team of the Year -5 times
- \*Division III Finalists -4 times



Coach Jim Butterfield is hoisted by his players after the Bombers' 14-10 win over Wittenberg in the 1979 Amos Alonzo Stagg Bowl. The win gave Ithaca its first national title after finishing second in 1974 and 1975.

## BOMBERS

continued from p. 32

applied excellent pressure."

The Bomber defense will be tested this Saturday as the high scoring University of Buffalo Bulls come to South Hill. The Bulls are led by quarterback Marty Barrett, touted as one of the best quarterbacks in Division III. "He's a good quarterback, but I'm not sure how much he's been pressured this year," said IC Co-Captain and linebacker Dave Stone. "Our frontage people are going to put pressure on him this week, you can count on that."

**BOMBER BLASTS:** DeLuca's status is unknown at this writing. Chances are he will not see action this Saturday... Sophomore free safety Kevin Farrell intercepted two passes on Saturday, returning one 16 yards for a touchdown... Expected to return to action this week is senior Defensive Tackle Dave Trojanski. Trojanski has been out the past three weeks with an ankle injury... Saturday's game will be broadcast at 8:00 PM on WICB-TV channel 13...

## TENNIS

continued from p. 32

Coach Carnell hopes that they can start playing the way that they are capable before the season comes to a close. Upcoming matches are against Cortland and a tournament,

both scheduled for next week. Carnell and all the team's supporters hope that they can rally back to the road to victory, which they are well capable of doing.

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# COLLEGE PICK OFF

	Doug	Kurt	Jim	Steve	Seth	Mike	Dennis	Ivan	Gary Bucci
Ithaca vs Buffalo	IC	IC	IC	IC	IC	IC	IC	IC	IC
Cornell vs Brown	C	B	C	B	C	B	B	B	B
Syracuse vs Penn State	PS	PS	PS	PS	PS	PS	PS	PS	PS
Columbia vs Yale	Y	Y	Y	Y	Y	Y	Y	C	Y
Colgate vs Rutgers	Col	Col	Col	R	Col	Col	Col	R	C
Florida State vs Cincinnati	FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU
St. Lawrence vs Norwich	N	SLU	SLU	N	N	N	SLU	SLU	N
Ohio State vs Illinois	OSU	OSU	OSU	OSU	OSU	OSU	Ill	OSU	OSU
Arizona vs USC	ASU	ASU	USC	ASU	USC	USC	ASU	USC	USC
Georgia vs Vanderbilt	G	G	G	G	G	G	G	G	G

This week's celebrity  
picker: Gary Bucci

Each week campus sports media experts Doug Clauson, Kurt Smutko, Jim Connors, Steve Mayer, Seth Fenton, Dennis Read, Mike Catalana, and Ivan Gottesfeld test their wits in predicting top college football games.

## IC SWEEPS PAIR, SPRING OUTLOOK BRIGHT

by Sue Steiger

The Ithaca College Bombers finished out their fall baseball season on a positive note, sweeping a doubleheader from LeMoyne, 9-4 and 5-2. IC received complete games from veteran pitchers Chris Rauth and Rocky DiPonzio respectively.

"We approached these games with a very positive attitude," said Coach George Valesente. "We had the ability to bear down in a tight situation and to make the right decisions when necessary."

Rauth allowed only 8 hits and struck out 6 LeMoyne batters, while giving up only 4 earned runs.

The offense was paced by the long ball. Tim Barone, Greg Egan, John Cole and Jamie

Canjemi each cracked homeruns to give Ithaca their 9 runs.

In the nightcap, DiPonzio kept the LeMoyne hitters in check, allowing only 5 hits while giving up only 1 earned run.

Barone and Canjemi once again hit homeruns to help pace IC's offense. In the top of the seventh, Duncan MacDonald hit a sacrifice fly to score Greg Egan for the go ahead run.

The Bombers finished the fall season with a 17-5 record.

"We were pleased that we were able to play 22 games," said Coach Valesente. "It gave our coaching staff a chance to properly evaluate our veterans and all our younger players."

"Overall we had a pretty

good season," said Tim Barone. "We have a lot of outstanding talent in our young players, which will push our veterans to play harder."

The veterans on the team provided a strong role model showing a lot of enthusiasm and the same desire to win as last year.

"Everyone on the team contributed fairly well. We made our mental mistakes which need to be ironed out in order to be more competitive in the spring," said pitcher Doug Luke.

Overall, the players themselves felt they all had a successful fall season and are looking forward to a better spring season.

"The team is enthusiastic towards baseball and is interested in playing to win," said Greg Egan. "We have a self-motivating team and with that, we hope to carry on a winning tradition."

The team will continue to work out over the winter, and they are looking forward to their Spring trip to Florida. During this time, they will work on becoming a more confident, aggressive and intelligent ball club.

As team member John Cole said, "with a total team effort, we're unlimited—we could go anywhere."

Bomber second baseman Dave Murray goes for a spot on the Olympic Baseball team on October 22nd

## CU TOPS IC

by JoJo Rubach

The Ithaca College Lonestar Rugby Club lost its second game of the season to Cornell on Saturday by the score of 22-3. The loss which drops the Lonestar's record to 1-2-1 was an especially tough one because they lost the services of fullback Bill Ryan. Ryan suffered three broken ribs and a broken nose in the very physical contest.

The Lonestars who dominated the first half got on the board first when Bill Ryan

connected on a 20 meter penalty kick. Cornell scored with about 5 minutes left in the half and had a 6-3 halftime lead. In the second half Cornell began to use their size and experience and ran up the score.

Losing a physically fought battle like this is never as bad as losing a game on mental errors, and according to co-captain Michael Lincoln, "The Lonestars are ready to 'slay' the Cortland State Red Dragons."



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**Ithaca vs. Buffalo**

**Saturday October 15th 8:00 PM**

**with Kurt Smutko, Steve Mayer, Mike Catalana**

### Last week's Results

Mike 9-1  
Kurt 8-2  
Doug 7-3  
Seth 7-3  
Steve 6-4  
Jim 6-4  
Ivan 6-4  
Dennis 6-4

### STANDINGS

Mike 38-12  
Doug 36-14  
Seth 36-14  
Ivan 34-16  
Steve 34-16  
Jim 34-16  
Dennis 34-16  
Kurt 34-16

### NCAA DIVISION III RANKINGS

1. Augustana College
  2. Carnegie-Mellon
  3. Hofstra
  4. Wartburg
  5. Salisbury State
  6. Mount Union
  7. St. Johns
  8. Wisconsin-LaCrosse
  9. Case Reserve
  10. Union
  11. Millsap
  12. Lycoming
  13. Wisconsin-River Falls
  14. Wittenburg
  15. St. Lawrence
- Others receiving votes:  
Ithaca, Norwich

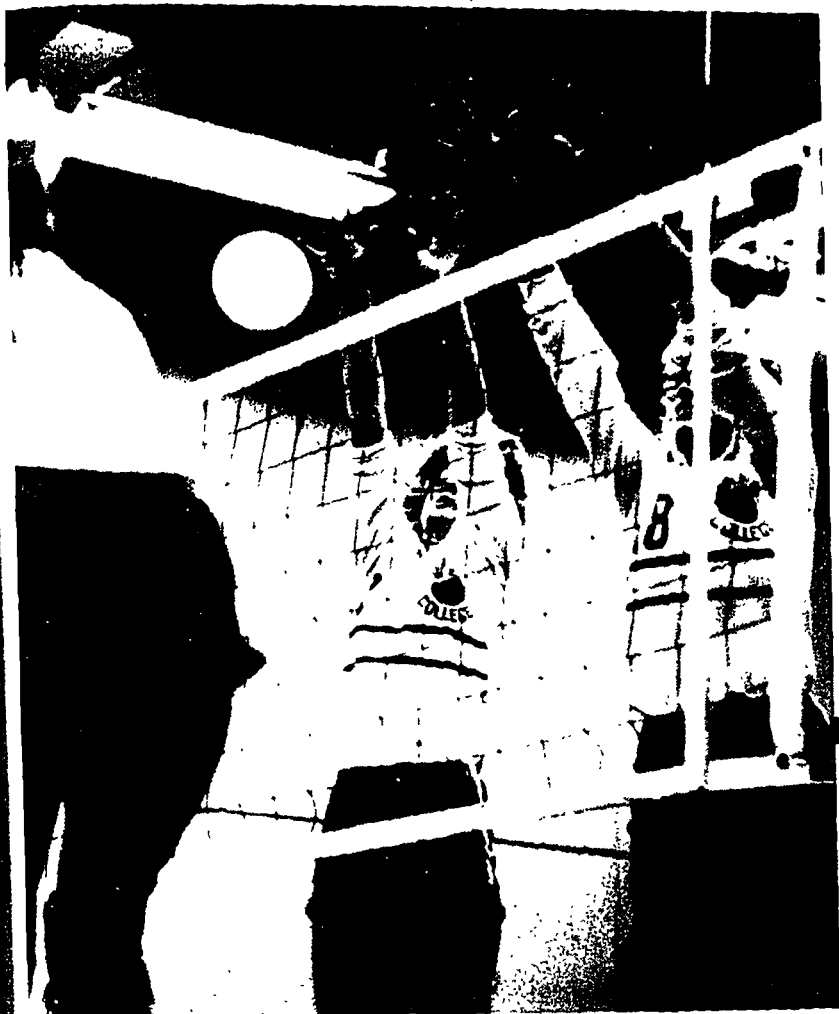
### FALL SCOREBOARD

VARSITY FOOTBALL	IC 38 Springfield 7
FIELD HOCKEY	IC 3 Ohio State 0
WOMENS SOCCER	IC 2 St. Lawrence 0
MENS SOCCER	IC 2 Clarkson 0
FALL BASEBALL	IC 9 LeMoyne 5 IC 4 LeMoyne 2
WOMENS TENNIS	Suny Bing. 9 IC 0
MENS X COUNTRY	IC 27 Hartwick 32
WOMENS X COUNTRY	Hartwick 36 IC 24

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# VOLLEYBALL ACTION



Marc Fitzsimmons/Ithacan



Marc Fitzsimmons/Ithacan

## IC HOSTS BASKETBALL CLINIC

Courtesy of Sports Information  
Ithaca, NY—Ithaca College will host a basketball clinic for all high school coaches and players on Sunday, Nov. 13, at 2 p.m. in the Ben Light Gymnasium.

The clinic will be conducted by Ithaca head Coach Tom Baker, his staff and the Bomber basketball team. The clinic is open to all coaches and players and there is no cost.

"There are a great number of high school coaches and players in the area that we hope will share an afternoon of basketball with us," Baker said. "It's a great way to kickoff the high school season and to bring all the area's coaches and players together."

"I feel it is important for us to help the local high schools in any way we can," Baker continued. "Hopefully, this is a way we can improve the basketball in this area."

The clinic will feature lectures on progressive man-to-man and zone defensive drills, the motion game out of multiple sets, proper shooting technique, fastbreak basketball, and what colleges look for in student-athletes.

A scrimmage by the Ithaca College team will conclude the clinic and there will be an opportunity for high school coaches and players to meet the Ithaca College staff and players following the clinic.



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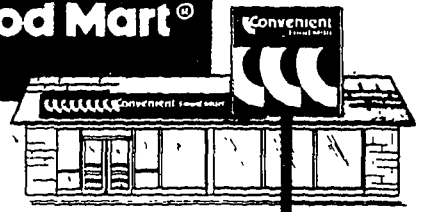
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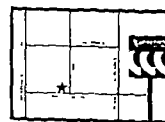
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